

make & sell Jewellery

THE NEW CREATIVE BUSINESS MONTHLY

Expert advice from
Falkey **Etsy**

CREATE | STYLE | WEAR | SELL | PROFIT

40 all-new designs

Update your jewellery collection!

ISSUE 72 APRIL 2015 £4.99
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7 2 >




VINTAGE STYLE
with floral beads

MAKE IT,
SELL IT

22 pages
OF BUSINESS TIPS

SPRING STYLE
Butterfly Choker



Have you heard
about VAT MOSS?
Discover how it could
affect your business



Bright Ideas

Make on-trend neon jewellery with
really easy bead stringing

P20

Create this
colourful necklace
with a bumper
£3.50 wood
bead mix



TRY SOMETHING NEW!

- ADD VERDIGRIS EFFECTS TO COPPER CLAY
- LEARN BUTTERFLY WEAVE CHAIN MAILLE
- MELT & SOLDER SILVER JEWELLERY



P16

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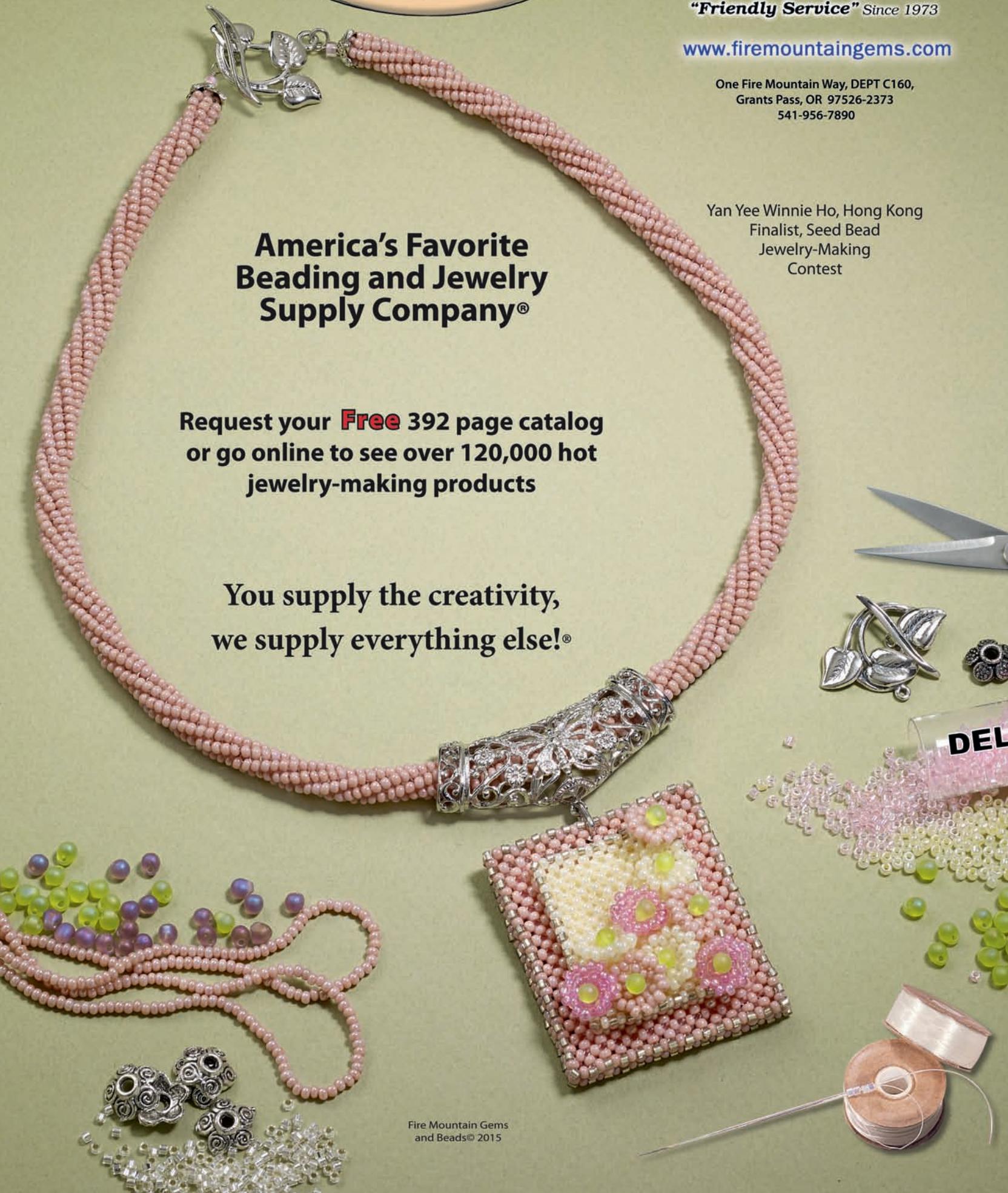
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hello...



meet the team...



Lucy Jobber
Editorial Assistant

My favourite project this issue is... Ellen Kharade's polymer clay agate jewellery (p60); they look just like real gemstones!



Lauren White
Advertising Manager

My favourite project this issue is... Jill Alblas' silk painted set (p46); I love the gorgeous blend of colours!

Melissa
Melissa Hyland, Acting Editor



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Get this Precision Comfort tools set from DoCrafts, worth £29.95, for FREE when you subscribe on p64.



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magazine...

make & sell Jewellery



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Problems with a project?

If you experience a problem with one of our projects we are happy to offer support and assistance. We discuss reader queries on our 'Make & Sell SOS' page and publish project updates on our website, www.makeselljewellery.com (Go to the Forum, the Bookshelf, Make & Sell Jewellery Magazine, Project Updates) so you may find the answer there. If not, you can contact us in one of two ways:

By email:
editorial@makeselljewellery.co.uk

By post: write to us at
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Hawkins Road, Colchester
Essex, CO2 8JY

Please include a daytime contact
number/email address where possible.

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On our cover

Model: Christine Baily (Nevs Models)
Hair & Make-up: Róisín Donaghy
Styling: Boo Hill
Photography: CliQQ Photography
Jewellery: Linda Jones

May issue on sale 27th March 2015



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MAKE TIME

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We present our top 10 tips to keep your jewellery looking sparkling and new

90 5 Minutes with... Emma Thomson

This talented designer chats about her growing business, Gemz by Emz



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- Silversmithing
- Metal clay
- Decoupage
- Wrapped loops
- Bead stringing

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trend alert

Spring Pastels

WELCOME THIS SEASON WITH DELICATE PALE SHADES

1 Pretty pearls

Go for a classic vintage look with pale pink freshwater potato pearls. Priced £2.50, www.joolify-jewellery-supplies.co.uk



2 Pale rose

Combine Swarovski crystal 4mm bicones in a variety of rose shades. Priced £1.60 per 24, www.joolify-jewellery-supplies.co.uk



9 Mellow yellow

Brighten up your designs with Miyuki size 15 beads in light yellow. Priced £1.99, www.thebeadbase.co.uk



8 Tickled pink

Add a final touch to your pieces with 6mm WireLace in dusty rose and blush. Priced £5.10 for one yard, www.palmermetals.co.uk



7 Blue skies

Form pretty floral shapes with Premo Sculpey in denim, sunshine and blush. Priced £1.86 each for 2oz, www.palmermetals.co.uk

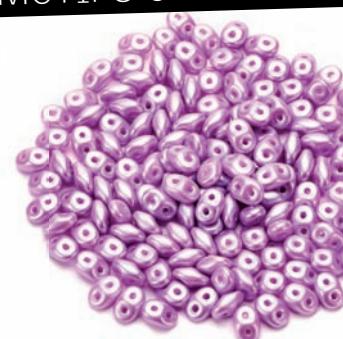


www.sainsburys.co.uk

FOR FEMININE CHIC, CHOOSE SPRING MOTIFS ON A CLASSIC CUT DRESS

6 Sugared almonds

Make up a beaded piece with SuperDuo beads in a light rose shade. Priced £1.65 per 10g, www.thebeadshop-liverpool.co.uk



3 Spring steps

Smart up a delicate spring dress with a pair of blue T bar heels. Priced £19.99, www.newlook.com



4 Butter mint

These mint crullers have been embellished with a flourish of gold. Priced £1.50 per 5, www.thebeadshopliverpool.co.uk



5 Powder blue

These gorgeous Ceylon blue seed beads will shimmer in the sunshine. Priced £1.99, www.thebeadbase.co.uk



STAR Letter

Helping HAND

Last year I had to have a major operation, which unfortunately had complications. Whilst in hospital, I took *Make & Sell Jewellery* magazine to keep me motivated. I mainly make fused glass items but I could no longer cut the glass, so I decided to use my skills to make some silver clay pieces. The collection took several weeks but each day I would do a little bit more. I am now slowly getting back to doing workshops at *Make and Create* and making my glass pieces. I find a lot of inspiration in *Make and Sell Jewellery* magazine and I hope this story will inspire others too.

Tracy Stressing via email

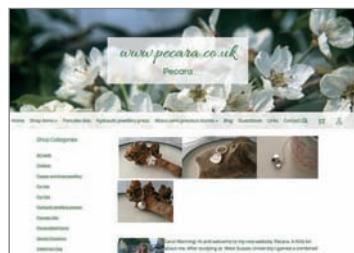
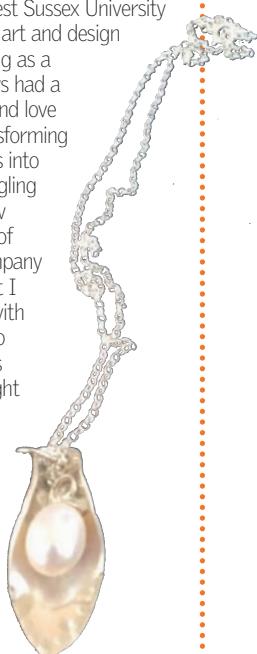
It's so lovely to hear that we were able to help you through your time in hospital, we hope you're feeling better soon Tracy!



SHOP OF THE MONTH

www.pecara.co.uk

After studying at West Sussex University I gained a combined art and design degree, before training as a teacher. I have always had a deep interest in art and love the challenge of transforming my ideas and designs into jewellery. I am a fledgling business and I'm now following my dream of running my own company doing something that I love. I mainly work with sterling silver but also include semi-precious stones. As a self-taught designer, I have also struggled to find some of the tools I wanted in the UK. So in 2015, I will be selling a range of pancake dies and table top hydraulic presses.



Email lucy.jobber@aceville.co.uk if you'd like your shop featured!

HALL of FAME

Our favourite make on the forum this month is this Ocean Dawn pearl and resin bracelet from **Wendy Manz**

- congratulations! Share your designs on Facebook or the forum and you could be featured next month.



Natural TOUCH

I live in the country and love seeing all the plants and flowers come to life. One of my favourite creatures is a ladybird, so using my obsession for buttons, I put together this oval pendant. It's amazing what you can use to create jewellery. I love making these and a lot of time and effort goes into creating each piece, so it brings me such happiness when people like something I do.

Gemma Goodall via email

What a great way to use up odd buttons, thanks for sharing Gemma!



CABOCHON Crazy

I am hooked on wire and have recently made this pendant using a lovely agate cabochon, Swarovski crystals and silver-coloured wire. I completed a workshop with *JewelleryMaker* designer Laura Binding recently and what a lovely lady she is! She gave me some great advice, which has helped me a lot. I've got quite a lot of cabochons so I'm sure I will get plenty of practice.

Shirley Harris via email

Practice makes perfect Shirley, keep up the fantastic work!



Star PRIZE

This month our star prize winner will receive a charm bracelet and matching earrings from Sparklynn Creations worth £40. Runners up will each receive a pair of Murano heart earrings worth £10. Write in next month for your chance to win more goodies. To find out more, visit

sparklynncreations.com
or www.etsy.com/uk/shop/sparklynncreations





ON THE Web



"This is Miss Hoot Owl, a flapper from the 1920s. I'm making another one in different colours too."

Debbie Frost



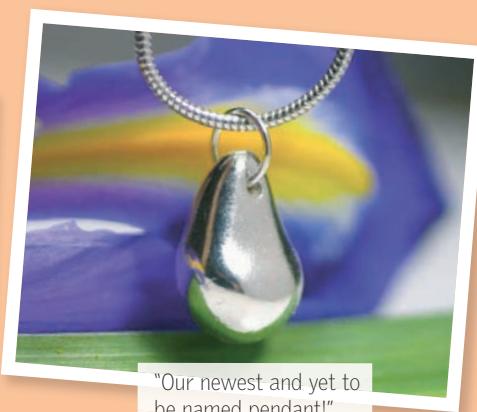
"A sweet and simple design featuring a beautiful heart with an arrow toggle."

Kid Jayjay



"Here are my floral silver cufflinks."

Elsa Morris



"Our newest and yet to be named pendant!"

Saulberry



We ASKED You to...

Finish this sentence:

"If I had one thousand pounds to spend in a bead shop, I would buy..."

"All of the Miyuki rocailles and delicas supplies, plenty of thread and an electric bead spinner! If there is some money left, a soutache kit too."

Diana Coe

"I would buy beads to give to the children at my upcycling workshops to encourage them to be creative, stretch their imagination and respect the environment."

Mary Knight

"I would buy all the things I pine for daily. Looking at what other talented jewellery makers are creating gives me so much inspiration."

Ailsa Marie Robinson

"As a newbie to jewellery making, I would buy tuition, storage, tools and lots and lots of pretty beads and wire!"

Hayley Langford

"As many pink beads as possible to live up to my jewellery name, Pinkcandy!"

Veronica Söderberg



PIN it!

What we're loving on Pinterest this month...
www.pinterest.com/makejewelleryhq



etsy.com/shop/lizhutnick



etsy.com/shop/spotlightjewelry



etsy.com/shop/authfashion

GET IN TOUCH



www.facebook.com/makejewelleryhq

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lucy.jobber@aceville.co.uk or contact us via...



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Our forum at
www.makeselljewellery.com

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Your Space, 1 Phoenix
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PURE SILVER

Silvella has opened the doors to its new store on Cardiff Road in Caerphilly. The shop retails gorgeous handmade silver fingerprint jewellery and pottery prints, made in store by owner, Gillian Veal. She also displays work by talented artists from Wales and Cornwall. Silvella is the first PMC Accredited Training Centre in Wales, teaching a variety of metal clay workshops including Introductions to Metal Clay (one-day), Hollow Bead Forming, Encasing Real Leaves in Silver, Combine Ceramics with Precious Metal Clay, Fingerprint Jewellery (two-day workshops) and many more. For further information and to book, visit www.silvella.co.uk or call 02921 329517.



M&SJ LOVES...

Making jewellery is a satisfying pastime, but using pliers can take its toll on your hands and wrists. This fabulous **Precision Comfort** tools set from DoCrafts provides the answer, being both stylish-looking and comfortable to use! Priced £2995, the kit includes pairs of ergonomic wire cutters plus needle-nosed and round-nosed pliers, a jump ring opener that fits over your finger, a bead reamer and a bead sizer with ruler, all in a padded zipper case. Visit www.docrafts.com for plenty of inspiration, a crafters forum and more jewellery products.

Jewellery UPDATE

Catch up with the latest news, trends and events

LIGHT YOUR LIFE

A magnifying craft lamp can be invaluable for jewellery making, particularly detailed techniques such as beadwork. **The Daylight Company's** MAGniflex lamp, priced £70, is ideal, featuring a large 14.6cm semi-rimless 1.75X magnifying lens plus a flexible arm that allows you to position the light exactly where you need it. The clamp lock system secures it firmly in place and can be attached onto a table, trolley or bed. To find out more about Daylight's full range of products, order online or find your nearest stockist, visit www.daylightcompany.com or call 020 8964 1200.



Size Matters

Gemporia, the online jewellery seller and sister company to JewelleryMaker, has launched a new ring sizer app which can be downloaded to a smartphone or tablet. A circle appears on the screen and when you place a ring on top, it will display the size and can work out UK and US measurements. You can also print out ring sizer sheets from Gemporia's website or request a free plastic ring sizer; to find these and download the app, visit www.gemporia.com



Flower Power

Once again, the **Golden Globes Awards** saw many stars who dazzled onlookers with a fabulous array of designer jewellery. We were particularly struck by actress Emily Blunt, whose elegant white gown was accentuated with a beautiful pair of Neil Lane crystal earrings. These turquoise beauties tap into the current trend for oversized florals.

MAKE YOUR MARK

The Goldsmiths' Company's Make Your Mark student open day is now to be spread over two days, thanks to its phenomenal success last year. This FREE event will be held at Goldsmiths' Hall, London from Friday 17th to Saturday 18th April and is open to any full-time or part-time students on a recognised precious metal course. This year you will have the chance to see celebrity guest speakers, live demos and offers, a new designer maker exhibition, a free hallmark registration package, careers advice and much more! If you are a student, speak to your tutor today to reserve your place. To find out more, visit www.thegoldsmiths.co.uk.



 **The GOLDSMITHS' Company**
ASSAY OFFICE

DIARY DATES

APR 10-11	Flame Off, Uttoxeter Racecourse, Staffordshire, www.flameoff.co.uk
APR 11-12	Newton Abbot Rock Gem 'n' Bead Early Show, Newton Abbot Racecourse, www.rockngem.co.uk
APR 19	Somerset Bead Fair, Holiday Inn Hotel, Taunton, www.westofenglandevents.co.uk
APR 25-26	Newark Rock Gem 'n' Bead April Show, Newark Showground, www.rockngem.co.uk
MAY 17	The Devon Bead Fair, Exeter Castle, www.montysbeads.com

SUMMER SCHOOL

The 2015 class schedule at the **Oxfordshire School of Jewellery** is filling up fast! They are offering summer school classes in July and August where you can learn traditional jewellery making and silversmithing techniques including cutting, filing, soldering, forming, polishing and stone setting.



Enrol for two days, or the whole week; classes are suitable for complete beginners through to improvers. The perfect setting in which to create your own stunning designs! Bookings are now also being taken for autumn term classes. Visit www.theoxfordshireschoolofjewellery.co.uk or email Charlotte at mail@theoxfordshireschoolofjewellery.co.uk.

the new 'It' accessory

STAND OUT WITH OVERSIZED FLORALS

Blooming flowers and spring go hand in hand but this year, the florals are being amped up another notch. Combining femininity and modern style in one punchy statement, this season's jewellery uses large, layered patterns and bold flower pendants for a glamorous look that will be sure to turn heads.

Ready to WEAR



Cream lace flower necklace, £11.60,
www.dorothyperkins.com



Swarovski crystal hibiscus ring, £24.95,
www.whatsabouttown.com



Flower power statement studs, £5,
www.accessorize.com

Make it TONIGHT



Brass metal flower pendant,
45mm x 50mm. Priced £2.10 each,
www.cjbeaders.co.uk



Silver-plated 12mm roses,
12p per bead,
www.nosekjustgems.com

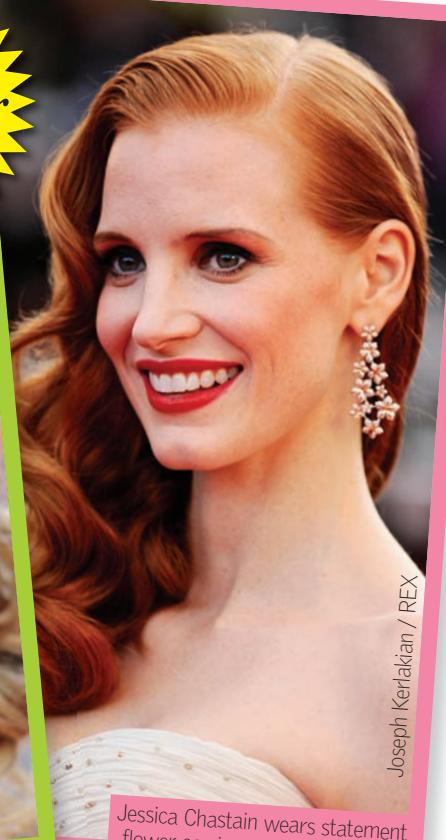


Gold metal flower pendant,
46mm x 52.5mm. Priced £3 each,
www.cjbeaders.co.uk

A-list
style for
less!



JK Rowling rocks oversized studs
at a Harry Potter premiere



Jessica Chastain wears statement
flower earrings on the red carpet

Joseph Kerkorian / REX

Recreate the LOOK

To recreate your own bold floral look, build up a statement bouquet with a selection of small metal charms or secure a mixture of oversized pendants onto matching chain.

Tropical Wings

USE DECOUPAGE
TO CREATE
LINDA JONES'
BUTTERFLY
NECKLACE

This charming pendant uses simple decoupage to create a colourful pendant teamed with bright beads. Hung from black cord, this looks great with everyday spring wear. Search for free butterfly images online and print out to the desired size.

you will need

PENDANT

- ◆ Miracle beads, 6mm x 3
- ◆ Round bead, 12mm x 1
- ◆ Butterfly imagery
- ◆ Balsa wood, 5mm
- ◆ Black iron wire, 0.7mm
- ◆ Black chain
- ◆ Black cord, 2mm

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Jeweller's piercing saw
- ◆ Small flat needle file
- ◆ Strong glue
- ◆ PVA
- ◆ Clear spray varnish
- ◆ Black marker pen

Pendant

1 Brush over the surface of a butterfly image with watered-down PVA glue. Once dry, place the paper under something heavy to press. You only need to complete this step if using an inkjet printer image, as it will prevent the colours from smudging when lacquered.

2 Trim and adhere the image to balsa wood with PVA, then cut out with a piercing saw. Colour the sides and back of the wooden piece with permanent black

marker. If desired, embellish the butterfly image with black as well.

3 Create two stemmed spirals for the antennae from iron wire, plus three circular stemmed links for suspension. Using a pin, make two holes at the top, two on the wing tips and one at the bottom of the butterfly. Add glue to the ends of the the links and antennae and place into position. Once you're happy with the design, apply lacquer or varnish to the surface. Seal each



side with several coats, letting each one dry before applying the next.

4 Create two double-ended circular stemmed links with a 6mm bead in the middle of each. Attach to either side of the butterfly. To make a suspended bead cage, cut 20cm of iron wire and create two spirals on each side of

the length with pliers, curling in opposite directions like an S shape.

5 Continue winding the wires around to form two tight spirals, one on top of the other. Fold the spirals in half, then stretch them apart, separating the coils. Push an 8mm bead into the centre of the coil and arrange the

wire back around the bead. Suspend from the top link into the one at the base of the butterfly.

6 Connect each side of the necklace onto 2mm black cord, creating coiled crimped necklace ends out of iron wire. Make a fish hook clasp, adding an extra 6mm bead to the back of the necklace.

Shop at...

Black iron wire, www.wires.co.uk, 01371 238013.

Beads and findings, www.creativebeadcraft.co.uk, 01494 778818. Varnish, www.fredaldous.co.uk, 01612 364224.

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Sun 10am-4pm

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7-8 March

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Brighton Racecourse
East Sussex BN2 9XZ
21-22 March

Newton Abbot Racecourse
Devon TQ12 3AF
11-12 April

Newark Showground
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25-26 April

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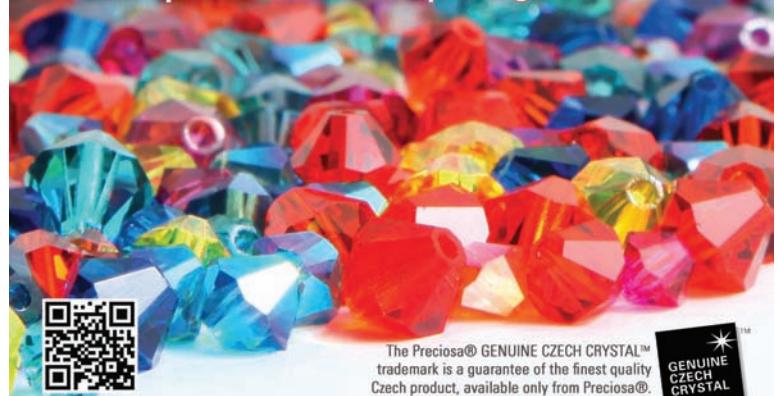
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SPRING FEVER

"As we leave the winter months behind, there is plenty to inspire on-trend jewellery collections. Our elegant acrylic flower set in dreamy pastels is sure to be a hit with your customers, as is our striking butterfly choker created with beaded wirework. Our tutti frutti collection with bright wooden beads is perfect for everyday wear, while our draped necklace in neon brights makes a stunning fashion statement."

"After making your jewellery collections, it's vital to spread the word about your work. Folksy's Camilla Westergaard discusses how to create eye-catching promotional materials, from business cards and posters, to flyers and postcards. Keeping your financial affairs in order is also important, and there has been much controversy lately over the recent EU legislation VAT MOSS. We discover what it means for small businesses and what you can do to continue trading."

MELISSA HYLAND, M&SJ ACTING EDITOR



Create
on-trend

NEON DESIGNS

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MAKE IT, SELL IT



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Make
bright
jewellery

WITH WOODEN
BEADS

Use beaded
wirework
FOR THIS BUTTERFLY CHOKER



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VAT MOSS

WE TALK TO THE
EXPERTS TO DISCOVER...

- * WHAT IS THIS NEW EU VAT LEGISLATION
- * HOW IT AFFECTS YOUR BUSINESS
- * WHAT STEPS YOU CAN TAKE

Make a... **Tutti Frutti Collection**

USE BRIGHT WOODEN BEADS TO FORM STRIKING, SUMMERY JEWELLERY

This project was inspired by Carmen Miranda, the Hollywood star who is best known for her flamboyant towering headdresses.

Although this necklace is not created out of fruit-shaped beads, it is reminiscent of the colourful exoticism of the tropics and is perfect to offer customers for the spring and summer months.



Orange top, £9.99, H&M

DESIGNER: LINDA JONES

This bracelet is designed to be wrapped around the wrist before fastening.



you will need

NECKLACE

- ◆ Bright wooden beads, assorted sizes
- ◆ Black 2mm cotton cord
- ◆ Black 0.9mm craft wire

BRACELET

- ◆ Bright wooden beads, assorted sizes
- ◆ Black 2mm cotton cord
- ◆ Black 0.9mm craft wire

Necklace

1 Pick out the brightest colours from a mix of wooden beads; depending on the fullness desired for the necklace, you will need around 70 or

EARRINGS

- ◆ Bright wooden beads, assorted sizes
- ◆ Black 0.9mm craft wire
- ◆ Flat back earring posts

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Black permanent marker (optional)
- ◆ Pyrography pen (optional)
- ◆ E6000 adhesive

more. If you wish to add extra surface decoration, mark them with dots and dashes using a black permanent marker. Thread each bead onto 0.9mm black

wire, creating a link at one end and a head pin at the other.

2 Create 15 S shaped links from 0.9mm black wire using round-nosed pliers. Form an even coil out of 0.9mm black wire and cut into this to create about 80 jump rings. Use these to connect the S links into a chain, which should measure around 20cm in length. Thread two smaller (6mm) coloured beads with 0.9mm black wire and create links at each end. Attach these beaded eye pins to each side of the chain.

3 Begin connecting the colourful wooden beads into the S link chain using the jump rings created earlier. It is best to start with the largest ones and spread these out proportionally across the chain, then continue to fill in the gaps with the other coloured beads. Just keep attaching and looking at the balance of the necklace until you're satisfied with the overall effect.

4 For each side of the necklace, cut 38.5cm of 2mm black cord. Create a coil of 0.9mm black wire and thread the end of a cord inside. Fold the very last loop of the coil down to create a link, then use the tips of chain-nosed pliers to squeeze and tighten the last coil around the cord and add a little glue for extra security. Repeat for the second cord, then connect both either side of the necklace. Thread the cord ends with a couple of beads, knotting them in place, so that they

hang down the back of the necklace.

Bracelet

1 Depending on how many times you wish to wrap the bracelet around the wrist, cut twice that measurement of 2mm black cord. Create an even coil out of 0.9mm black wire (which can snugly fit a doubled piece of 2mm cord).

2 Create a fish hook clasp from 0.9mm black wire and connect to the end loop of the cord.

For a more traditional bracelet design, create head pins for the beads and suspend them from knots in the cord.

Thread the cord through the coil and pass it back through to form a loop.

Squeeze the last ring of the coil onto the cord with the tips of chain-nosed pliers, and add a little dab of glue for extra security.

Thread with an assortment of coloured wood beads, leaving spaces in between.

Tie knots on each side of the beads to space and secure them along the cord. Once you've filled the bracelet with beads to the desired length, create another wire coil for the opposite end. You can also add a few more jump rings and

another bead at the very end to form an extension chain.

Earrings

1 Count out two sets of coloured wooden beads for each earring, depending on the desired size of the clusters. Thread each bead with wire, creating a head pin at one end and a

link at the other. You can also create drops with a medium and small bead, or three small beads together.

2 For the top of the earrings, create two tight spirals of wire and form links at the bottom of each. Glue earring posts to the reverse of the spirals with E6000 adhesive. Create four

S links and about 20 jump rings from wire. Attach two S links from the base loop of an ear post and connect one of the

bead sets into this chain, so that they cascade down in a bunch. Repeat to make a pair.

Shop the Essentials

All beads, wires and tools,
www.beadsdirect.co.uk, 01509 218028.
Pyrography pen, www.amazon.co.uk



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Create a... Neon Drape Necklace

ADD THIS SEASON'S **LASTEST TREND**
TO YOUR RANGE WITH A NECKLACE SET

Neon colours are an excellent way of attracting attention and brightening up a spring collection. Combined with rich purples and delicate spring pastels, the neon yellow and pink shades add a striking contrast. You can also expand your collection with matching chandelier style earrings.



DESIGNER: CLAIRE NIGEON

you will need

NECKLACE

- ◆ Purple dyed howlite round beads, 6mm x 34; 8mm x 14; 10mm x 8
- ◆ Pink moon bead, 6mm x 18; 8mm x 12; 10mm x 9
- ◆ Wooden beads, lilac, 6mm x 20; 8mm x 8; 10mm x 4, mint, 6mm x 38
- ◆ Neon beads, pink, 4mm x 54; 8mm x 11, yellow, 4mm x 85; 8mm x 5
- ◆ Crystal chatons
- ◆ Silver crystal clay
- ◆ Gold leaf
- ◆ Vintage style connectors, 18mm circle centre with 6 holes x 3, 18mm circle centre with 20 holes x 3
- ◆ Monofilament
- ◆ Gold-plated jump rings, 5mm
- ◆ Gold-plated necklace ends
- ◆ Gold-plated bar and ring clasp
- ◆ Gold plated head pins

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Superglue
- ◆ Scissors

Necklace

1 Cut 10cm of monofilament, thread seven 4mm pink neon beads and double knot into a ring. Repeat to create three in total. Make a ring of 19 neon yellow beads and repeat twice more. Make a small amount of crystal clay according to the manufacturer's instructions; only use a little at a time as the clay may dry out before you have time to decorate. Lay a neon pink circle of beads in the centre of a 20 hole connector. Fill in the centre with clay and cover around the edge of the ring. Press in a neon yellow ring around the outer edge and remove any excess clay. Add small pieces of gold leaf and press crystal chatons into the centre of the pink ring and between the two rings. Repeat for each 20 hole connector.

2 For each six hole connector, repeat but space out four neon yellow beads and 12 pink seed beads around the edge, instead of the outer yellow ring. Press a crystal chaton into the middle of the pink ring. To make the beaded sections, cut a long piece of monofilament and apply a crimp bead.



"THIS WILL
REALLY LOOK
GOOD PAIRED
WITH A BRIGHT
SPRING KNIT!"

Jumpers, £9.99, TK Maxx

Roughly 5cm from one end, thread the monofilament back though the crimp bead and flatten leaving a 2mm to 3mm loop. Thread another crimp bead, push the end back through and flatten to leave a loop as before. Carefully cut off any excess thread.

3 You will need to make two of each of the following combinations: 6mm lilac beads x four; 6mm mint beads x four; 6mm, 8mm, 10mm, 8mm, 6mm purple beads; 6mm, 8mm, 6mm purple beads; 6mm, 8mm, 10mm, 8mm, 6mm lilac beads; 6mm mint bead x 10; 6mm x 3, 8mm x 2, 10mm x 3, 8mm x 2, 6mm x 3 pink moon beads; 6mm x 2, 8mm x 2, 10mm x 3; 8mm x 2, 6mm x 2 purple beads; 6mm mint beads x 5; alternated 4mm neon pink x 6 and neon yellow beads x 5; 6mm x 2, 8mm, 10mm, 8mm, 6mm x 2 lilac beads. For the final pattern, only make one of the following: 6mm x 3, 8mm x 2, 10mm x 3, 8mm x 2, 6mm x 3 pink moon beads.

4 Follow the diagram to know

where to link the connectors and bead sections together. Secure each piece to a connector with three jump rings to provide strength. Apply an 8mm neon pink bead to a head pin, cut down and loop. Repeat to make three and attach to the lowest connector, one on each hole. Make six 4mm neon yellow beads on head pins and attach two to each hole on the lowest connector. Make up five 8mm neon yellow beads on head pins and attach to the bottom of the middle connector.

5 Make up eight 8mm neon pink beads on head pins and attach four on each of the two remaining 20 hole connectors. Cut a long piece of monofilament and thread through the top hole of an end connector, so it is doubled over. Thread on nine 6mm purple beads, double knot and cut down. Attach a necklace end to the knot, apply a dab of superglue and close with pliers. Repeat on the other side. Add a bar and ring clasp with jump rings to finish.



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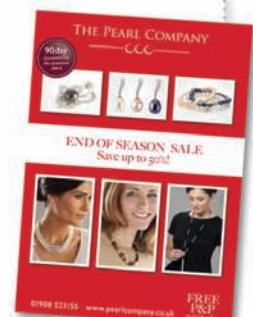
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Create a... Butterfly Choker

ADD A COLOURFUL
SUMMERY STYLE TO YOUR
COLLECTION WITH THIS
BUTTERFLY DESIGN

As we look forward to warmer sunnier days, we also adapt our look with spring and summer colours. This pretty butterfly choker is perfect to offer your customers to add that splash of colour to their style. Find images of butterflies to help you create different colour combinations and patterns.



you will need

CHOKER

- ◆ Crystal marea Czech fire-polished bead, 8mm x 1
- ◆ Preciosa crystals, light tanzanite AB 3mm x 6, light Colorado topaz 4mm x 10, fuchsia 4mm x 2, fuchsia 6mm x 5
- ◆ Purple iris Chinese crystals, 4mm x 12
- ◆ Miyuki seed beads, size 11 black opaque, size 15 black opaque, silver-lined purple, berry AB
- ◆ Miyuki delicas, lilac AB, pastel pink opaque lustre, light purple opaque lustre

- ◆ Silver-plated wire, 0.315mm, 0.4mm, 0.6mm, 0.8mm
- ◆ Gold-plated wire, 0.6mm
- ◆ Silver-plated ribbon ends, 26mm
- ◆ Large bolt ring clasp
- ◆ Silver-plated jump rings, 7mm

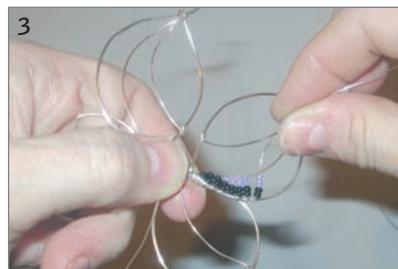
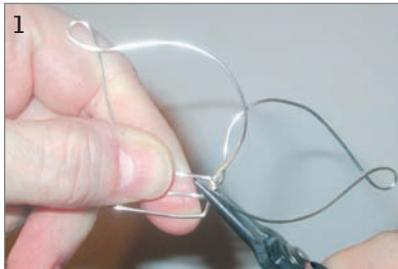
TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Polymer clay rolling machine or pasta machine
- ◆ Lazee Daizee Viking knit tool
- ◆ Deluxe Coiling Gizmo



Because the butterfly is free-form, don't worry if you can't get the pattern exactly the same, just adapt it to fit.

DESIGNER: KARON CRAWFORD



Choker

1 Cut 60cm of 0.8mm silver-plated wire. Keeping 1cm of free wire at the centre of the strand, bend one side into a wing shape with a

loop at the tip, large enough to take a 4mm bicone. The wing should measure 3cm x 5cm. Wind the wire around the centre part twice, tightening the wrap by pressing it



around with chain-nosed pliers.

2 Make another wing shape below the first one measuring 3cm x 4cm, using the same method (Fig.1). Repeat steps 1 and 2 to form the other side of the butterfly. Using short lengths of 0.315mm wire, attach a 4mm purple iris bicone to each of the top wing tip loops and a 4mm fuchsia bicone to the bottom loops. The completed butterfly should measure around 8cm long x 6cm wide.

3 Cut 20cm of 0.6mm wire and use to make three segments inside one of the top wings. Cut another 12cm piece and make two segments in one of the bottom wings. Repeat for the other side (Fig.2). Attach a comfortable length of 0.315mm wire to the base of the top wing and thread on a size 15 black opaque seed bead. Take the wire over to the nearest segment wire and wrap it around twice. Take the wire behind the bead and back over to the frame wire, wrapping it around twice.

4 Continue to add beads using this method (Fig.3), following as close as

possible to the bead sequences as shown. For each top wing, fill the bottom segment with size 11 black opaque and lilac AB delicas, the middle segment with size 15 purple and light purple delicas, and the top segment with size 15 berry AB, pink opaque lustre delicas and size 15 opaque black beads. For each bottom wing, fill the lower segment with berry AB, pink opaque lustre and size 15 opaque black seeds, and the top segment with lilac AB, light purple and purple. Wire on more black opaque seeds around the outside edge of the wings.

5 To make the body of the butterfly, attach a spool of 0.4mm wire to the smallest mandrel of a Deluxe Gizmo and make an 8cm coil. Remove the coil from the mandrel, cut it from the spool and trim the excess. Thread the coil onto 20cm of 0.8mm wire leaving a 6cm tail and coil it around one of the jaws of round-nosed pliers (Fig.4). Cut 10cm of 0.8mm wire and make a small spiral at one end. Thread on the coiled body and wrap the tail of the coil around the threading wire to secure.

6 Thread on a 6mm crystal marea fire-polished bead so that it sits on top of the coiled body. Wrap the 0.8mm wire that's coming out from the coil around the outside of the bead and tightly around the threading wire (Fig.5). Trim both wires to the same length, fan them out and finish each one with a very small loop to form the antennae. Attach 20cm of gold-plated wire to the bottom of the body and wind it around in between the coils. Wrap it around the outside of the bead (Fig.6) and the bottom of the antennae, then trim. Attach the body to the centre of the wings with a short length of 0.315mm wire.

7 To make floral clusters, cut 1m of 0.4mm wire and thread on a 6mm fuchsia bicone about 12cm along. Hold it in place and take the longer end around the back of the bead, then wrap it around the wire at the base of the bead. Repeat another four times to make a five-petal fuchsia flower. Take the longer wire around the first bead added and thread on a size 11 black opaque seed bead. Pass this across the centre of the flower and between

the opposite beads, bring the two wires together and twist them along the length of the shorter end. Repeat to make two flowers with 4mm light topaz bicones, and two with purple iris bicones, making the twisted stems all different lengths. Make another two twisted stems with three 3mm light tanzanite bicones clustered together.

8 To make the Viking weave choker, cut 1m of 0.4mm wire and thread it through the anchor hole in a Lazee Daizee tool, leaving a 4cm tail. Holding the tail with one hand, thread the rest of the wire down through the first loop of the daisy, cross it over in front and thread it down through the next loop. Continue to loop your wire through all 12 loops of the daisy, making sure the bottom of the wire loops line up with the notch at the top of the mandrel.

9 Following the manufacturer's instructions, continue to loop the wire around the base of the loops of the previous row, building rows as you go and adding more wire as necessary. When you have reached the desired length, snip the wire loops at the top and remove the daisy and any loose wires. Don't take the Viking knit through the draw plate; instead start to flatten it with your fingers, then take it gently through the first setting of a clay roller or pasta machine. Continue taking it through on thinner settings until completely flat.

10 Attach the butterfly and flowers to the choker, slightly off to one side, with 0.315mm wire. Sew the wire along the stems of the flowers to ensure they are attached securely. Add ribbon ends to each side of the choker and attach a clasp with two 7mm jump rings.

Shop the Essentials

Preciosa crystals, all seed beads, clasp and jump rings, www.crystals-and-ice.co.uk, 0845 108 6484.

Chinese crystals, www.totallybeads.co.uk, 01255 431629.

All wires, www.wires.co.uk, 01371 238013. Ribbon ends, www.bead-workshop.co.uk.



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Business Matters

FOLKSY'S CAMILLA WESTERGAARD
LOOKS AT HOW TO USE AND CREATE
PROMOTIONAL MATERIALS

WITH
Folkoy

BUILD A STORY

As many jewellers discover, making the work is only part of the story. In order to be successful, you need to spend just as much time, if not more, advertising, selling and packaging your work. This is where having great promotional materials comes in. Get your cards right and they can help you to reach new people and get repeat orders from existing customers.



Make it a keeper

As anyone who sells at craft fairs knows, people love to pick up business cards. You don't want yours to be binned – you want it to be stuck to the wall as a constant reminder of how great you are! So make it worth keeping. There are top-end options, such as the Luxe range from Moo and beautiful edge-painted cards by Blush, but if those are beyond your budget, visit your local printer and see what they can do. Most jewellers choose to have a photograph of their work on their business cards, but that's not the only option – if you have a beautiful logo, consider having it printed or embossed onto your materials.

THINK DIFFERENT

When you're designing your promotional materials, think about ways that you can make yours different. For one Christmas market, Folksy designed a flyer that doubled up as a decoration that people could cut out and make at home. On our display, we had flyers piled up with some already made into paper decorations and strung above the table, which helped bring customers over to our stall. The idea was based around the growing DIY papercraft trend, and the hope that people would have fun making them and think about Folksy when they looked at them.

Added incentives

Business cards, posters, flyers and postcards can be expensive, so make the most of them. Business cards are great to have at craft fairs, because people might not always be able to buy a piece there and then, but if they take a card they can look you up once they are home. One way to then gently persuade towards buying something is to include a discount code on the card. You could also have a second set of business cards that you send out with orders that includes a special thank you discount for their next order.



Swot up!

Get to know your paper weights and terminology, so that you're sure of what you're getting from your printer. Gloss, silk or matt finishes, and the weight of the paper stock, can have a huge impact on the finished design. Bear in mind that a heavier card stock, a good design and a high-quality print shows people you care about what you're doing, whereas a flimsy, badly printed business card reflects poorly on your brand.



Mairi Armes creates a range of silver and birthstone jewellery at her shop Maram Jewellery on www.folksy.com. Here Mairi tell us how she uses her promotional materials to encourage new business.

Business cards are a must. A lot of my jewellery is bought online as a gift, so I enclose two: one small card inside the box with the item, and another alongside the receipt.

Your promotional material should be as well designed as your work. I order high-quality cards that I have designed myself, with my name, a photo of my work, website details and email.

I have a pre-printed flyer for orders that has returns, care and review information. I often hand-write a discount code on these with a personal message, and tailor the discount to the amount spent or how well I know the customer.

Maximise the ways a customer can contact you on your printed materials. I use my email address, Facebook page and shop contact details so that they can connect with me in any way they choose.

Learn more about running a successful jewellery business at www.blog.folksy.com

Make a... Pastel Flower Jewellery Set

WELCOME IN SPRING WITH A
FLORAL NECKLACE COLLECTION

Create the effect of a rambling bouquet with a mix of acrylic and resin flowers highlighted with pastel faceted beads and a delicate touch of lace. This set is a great way of appealing to a wider range of clientele using softer shades, whilst still creating a bold and feminine style.



THE BEADED MEDALLION
WOULD LOOK GREAT
HUNG ON A LONG CHUNKY
CHAIN NECKLACE.

DESIGNER: CHERYL OWEN

Necklace

1 Thread a lilac 20mm rose bead and one aqua bead onto an eye pin then make a wrapped loop. Open the eye of the pin and fix it to the top of a filigree disc so that the lace extends beyond the left-hand edge. Sew the rosette to the disc and attach a turquoise 35mm rose bead on top. Pull wire through a cream resin flower bead. Twist the two ends together under the bead and insert one end through a faceted light green bead, then through the disc with the flower on the left edge. Coil the wire on the underside and cut off the excess wire. Anchor a double length of sewing thread to the disc.

2 Pull up the gathers to form a 4.5cm rosette and fasten the

thread ends securely. Place the rosette on the top left side of the filigree disc, so that the lace extends beyond the left-hand edge. Sew the rosette to the disc and attach a turquoise 35mm rose bead on top. Pull wire through a cream resin flower bead. Twist the two ends together under the bead and insert one end through a faceted light green bead, then through the disc with the flower on the left edge. Coil the wire on the underside and cut off the excess wire. Anchor a double length of sewing thread to the disc.

3 Sew one cream flower bead, a light green bead, one 15mm turquoise rose bead, one lilac flower bead, a light green bead, one cream 15mm rose bead, and

EXPAND YOUR RANGE

MAKE AN ELASTICATED BRACELET USING A SEQUENCE OF AQUA BEADS, 6MM ROSE BEADS, 15MM ROSE BEAD PENDANTS AND TEARDROP PENDANTS ON TRIANGULAR PENDANT HANGERS.



a lilac 20mm rose bead to the disc. To make a rose pendant, insert a head pin through one aqua bead, one cream 15mm rose bead and one aqua bead, and make a wrapped loop. Repeat to make a second cream rose pendant, four lilac 20mm rose pendants, two lilac 15mm rose pendants and six turquoise 15mm rose pendants. Thread a needle with a 140cm length of beading thread. Tie the ends together in a slip knot.

4 Thread on 19 aqua beads, three light purple 6mm rose beads, five aqua beads, three light purple 6mm rose beads and three aqua beads. Thread one cream rose pendant, one aqua bead, one lilac glass rondelle, one aqua bead, one lilac 20mm rose pendant, one aqua bead, three

light purple 6mm rose beads, one aqua bead, one lilac 20mm rose pendant, one aqua bead, one faceted light green bead, one light purple 6mm rose bead, one lilac 15mm rose pendant, one light purple 6mm rose bead and one faceted light green bead then thread through the loop on the eye pin of the filigree disc. Repeat to make the other half of the necklace then make a slip knot after the last bead.

5 Thread a needle with a 40cm length of beading thread and tie the ends together in a large knot. Insert the needle down through the hole in a calotte crimp. Glue the knot in one cup of the crimp then close the cups to conceal the knot. Fix the loop of the crimp to the disc, 6mm from the eye of the eye pin. Thread on one aqua bead, one

towards the start of the necklace. Undo the slip knot. Insert the four threads up through the hole in a calotte crimp. Tie in a large knot, glue into a calotte crimp then close to conceal the knot. Repeat from the beginning of step 6 to fix a strand in the opposite direction. Secure the loops of the calotte crimps to a torpedo clasp.

Earrings

1 Adhere cream stick-on resin flowers to ear posts and set aside whilst the glue dries. Cut the edging lace to 1.5cm wide then cut in half. Use a double length of sewing thread to



MAKE IT, SELL IT

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M&S JEWELLERY

gather the long raw edge of one lace piece. Pull up the gathers tightly to form a rosette and fasten the thread securely. Sew a lilac resin flower bead on the rosette.

2 Fix a triangular pendant hanger to a turquoise teardrop pendant, then slip another hanger onto the loop of an eye pin. Insert the eye pin up through the lilac flower in front of the rosette, then through a light green bead and a lilac rondelle. Make a loop above the last bead, then hang from the ear post with a jump ring. Repeat to make a pair.

Shop the Essentials

Filigree disc, www.beadworks.co.uk, 01189 323701.

Acrylic rose beads, www.mylerscrystals.com, 01313 375511.

you will need**NECKLACE**

- ◆ Acrylic rose beads, lilac, 15mm x 2, 20mm x 6; cream, 8mm x 2, 15mm x 3; turquoise, 15mm x 7, 35mm x 1; light purple, 6mm x 46
- ◆ Round glass aqua beads, 4mm x 123
- ◆ Acrylic faceted light green beads, 8mm x 9
- ◆ Lilac glass rondelle, 6mm x 6
- ◆ Teardrop acrylic pendants, turquoise x 3, lilac x 2
- ◆ Sew-on resin flower beads, cream, 2cm x 2, lilac, 20mm x 1
- ◆ Gold-plated filigree disc, 50mm
- ◆ Cream edging lace, 2cm x 18cm
- ◆ Gold-plated wire, 0.6mm x 10cm
- ◆ Gold-plated triangular pendant hangers
- ◆ White beading thread
- ◆ Gold-plated eye pin
- ◆ Gold-plated calotte crimps
- ◆ Gold-plated jump rings
- ◆ Gold-plated ear posts with loops

TOOLS

- ◆ Basic Jewellery Making kit (see p78)
- ◆ E6000 glue
- ◆ Beading needle



VAT MOSS

WE ASK THE EXPERTS ABOUT THIS
NEW EU VAT LEGISLATION AND
DISCOVER HOW IT COULD AFFECT
YOUR JEWELLERY BUSINESS

WHAT YOU NEED TO KNOW



Rosie Slosek is a tax return coach specialising in UK freelancers. She is a founding member of EU VAT Action and has attended meetings with the government and HMRC.

What is VAT MOSS and what products/services does it apply to?

New EU VAT legislation came into law on 1st January 2015. It sounds deadly dull but it is a huge global tax change, affecting buyers and sellers, businesses and consumers.

Before this change, a business would charge VAT based on the country the business was in (or no VAT if that was permitted under that country's rules or there was a threshold). Now the business needs to charge VAT based on the country the buyer is in at the time of sale. There is no threshold, so even a business that falls under the UK VAT threshold and is not registered for VAT still needs to charge VAT for their non-UK sales that are included in the changes.

The first wave applies to broadcasting, telecommunications and electronic services. That includes TV, phone calls, knitting/beading patterns, e-books and e-courses, PDFs, Wordpress themes, plugins, forums, subscriptions and downloads. The definition of what is included in electronic/digital services is one of the first major problems with complying with the new law, as there isn't an EU-wide definition and even HMRC's definitions conflict with each other.

The legislation is for automated services and to target the biggest international businesses choosing to locate in a country because of its low VAT rate. Unfortunately, since there is no threshold, just adding in a bit of a 'live component' doesn't mean you are exempt. (If you are switching off at this point, please stay with me. This IS complex and your business IS worth the time).

Are those who make and sell jewellery as sole traders or small businesses liable, even if they only do it part-time?

Yes. There is no minimum, no exception. You are not exempt if you are under the VAT threshold. I'm a co-founder of EU VAT Action and as a result of the outcry from tiny businesses because of our campaign, HMRC are applying a 'light touch' until the end of June 2015. This means you have extra time to make your decision about what's best for your business and what to do about this. Good news!

WHAT DO I NEED TO DO TO COMPLY WITH THE NEW RULES?

- You need to get three pieces of data from each sale to prove the location of your customer.
- This information has to be stored for 10 years.
- You must charge the correct rate of VAT for the country your customer is in and invoice according to that country's rules.
- You have to charge the full price including VAT before your customer buys.
- You need to register for MOSS (Mini One Stop Shop) with HMRC and submit returns four times a year.
- If your business is not currently registered for VAT, you are allowed (as a concession) to separate your digital sales so you don't need to charge VAT on UK sales.
- However you'll need to file four nil UK VAT returns a year. When you refund a customer, you need to amend your MOSS return.

CASE STUDY



Heather Kingsley-Heath is a beadwork artist who has written a number of books and created beadwork patterns, which are available along with beads and supplies at www.heather-works.com.

"I first found out about the VAT MOSS regulations early in November last year, purely by chance via Facebook. My initial reaction was to find out more, and see what my accountant knew about it," Heather explains. "The more I read, the more surprised I became, that such a complex piece of legislation was only just becoming public knowledge. It affects my business because I sell my patterns as PDFs. What was very frustrating was, because no one knew about this, it was hard to get advice, and the time frame was impossibly short."

She continues, "My personal opinion is that agreeing a simple threshold would be common sense to allow individual artists and very small businesses the opportunity to continue trading and grow to a size where applying the legislation would be cost

effective. It's pretty clear that the legislation was drafted with specific goals and very big corporations in mind, but failed to take into account the thousands of micro businesses, many in the crafts area, that would be adversely affected. So it's understandable that as a result, very little information was made available to us."

As a result, Heather has chosen not to get involved with the VAT MOSS scheme. "This is partly because I think it is fundamentally flawed and I would like to see if the action teams can get changes made to the

"AGREEING A SIMPLE THRESHOLD WOULD ALLOW VERY SMALL BUSINESSES THE OPPORTUNITY TO CONTINUE TRADING"

legislation, and also because certain aspects are simply unworkable with the systems I have available," she explains.

"I do believe that we will have more options, platforms and e-commerce programmes available as the reality sinks in and developers have time to create good solutions. Meanwhile, I would say join the campaign groups, sign the petitions, and write to your MPs and MEPs so that they get a realistic idea of the numbers of people being affected."



That's mostly it, it's the simple version – and yes, you are right, it's corporate level for kitchen table businesses. That's why we need to change this.

There are ways you can comply right now. There are a few platforms who will do it for you such as Amazon, but most aren't 100% compliant or you still have liability. There are partial compliance options that will work for you until the light touch period ends in late June (e.g. Payhip). Paypal is not compliant.

What if I live outside of the EU?

This still applies to you if you live outside of the EU. However, you do have the option of being able to stop selling to the EU.

If you live in the EU, then you aren't permitted to stop selling to the EU because of anti-discrimination law (and we have websites which are automatically global). Some UK businesses are restricting sales to the UK based on intellectual property law, but I wouldn't recommend this unless you happen to be an expert.

The main challenge for tiny businesses is not panicking. We're at the front of a global opportunity, where you can sell fabulous jewellery, patterns and e-courses sell to anyone. Sometimes, it does mean doing things that we aren't so comfortable with, and this is one of those times.

Look into this a bit more, read my blog post about the EU VAT changes, decide what is right for you for the next 6-12 months and take action on your decision. Maybe an opportunity to do live services (which aren't included in the changes) as an experiment?

Will VAT MOSS be extended to physical products (i.e. jewellery) as well?

It will become law for physical goods in 2016, so you need to start getting prepared. The good news is that a lot of the problems with digital services aren't so bad for physical goods. You also have the option to restrict sales if you do it according to current law (postage considerations).

Will MOSS deal with all the VAT for me if I register?

When you register to MOSS, it will submit the tax you have collected to the countries you have collected tax from. That's all it does. You have the liability, the collection issues and the rest of the information.

What advice would you offer those concerned about VAT MOSS?

Don't panic. Yes, it's a lot to take in and many experts have been shocked by how complex it is in reality. It's our job at EU VAT Action to get changes made so you can continue selling and comply with the law in a way that is moderately easy.

One beautiful aspect of this has been how businesses have come together as a global community. Take the opportunity to work with and support each other. See how you can adapt, temporarily or permanently. Have a look at the resources on my site and EU VAT Action, and I'll be happy to answer questions if needed. Help us to get a threshold and changes so we can comply with the law.

FURTHER INFORMATION

- Read Rosie's blog post about VAT MOSS at <http://onemanbandaccounting.co.uk/eu-vat-changes-2015>
- Visit EU VAT Action's website at <http://euvataction.org> and join their Facebook group at facebook.com/groups/euvataction

CASE STUDY



Katie Dean is a beadwork artist, author and teacher, whose jewellery, patterns and tutorials can be found at www.beadflowers.co.uk

Katie Dean also learnt about VAT MOSS in November by chance, from a friend on Facebook. "At first I thought she had misunderstood as, being a sole trader, I've never come close to having to register for VAT in the UK," she explains. "However, she forwarded a link to a petition that had been set up to change the new rules and as I read the full plans, I realised that they would have a big impact on my business."

She continues, "My website was set up to sell beading patterns that would automatically download for the user as soon as payment had been made. This meant that I could potentially be earning money even while resting – I have Chronic Fatigue Syndrome (or ME) and don't have the energy to work a full-time job, which makes it very hard to support myself financially."

Katie developed her website herself using Wordpress and Woocommerce technology, which unfortunately is not designed to automatically charge the relevant VAT rates. "It also doesn't allow me to collect the data to prove where my customers come from, so it's impossible for me to comply without building a new website and setting up different administrative systems. I simply don't have the time, money, energy or expertise to do this," she reveals.

Katie has now removed the automatic download facility on her website and emails her patterns to buyers as PDFs. "However, this is less convenient for both me and my customers and is a complete step back in time in technological terms. I feel this makes me less competitive and I have already seen a reduction in sales," she says. "There is a lot of confusion surrounding the rules and this is also making consumers more reluctant to buy from EU-based websites."

She adds, "At present I have no plans to register for VAT MOSS as I don't have the technology to comply with the rules, so I'm looking for alternative solutions such as selling via a third party. In any event this is a serious disruption to my business and the income that the EU will receive from me is negligible. We really need the sensible measure of a simple threshold which means small businesses will not be affected."

FURTHER INFORMATION

- For updates on developments to the VAT MOSS regulations and to get in touch with thousands of affected businesses in the UK and throughout Europe, join Digital VAT 2015's Facebook page at www.facebook.com/groups/DigitalVAT2015

"IT IS ACTUALLY IMPOSSIBLE FOR ME TO COMPLY WITHOUT BUILDING A NEW WEBSITE AND SETTING UP DIFFERENT ADMINISTRATIVE SYSTEMS"



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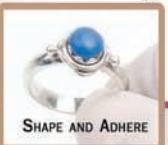
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Swarovski neon pearls, from 8p each, www.jillybeads.co.uk



The New York Collection, by Helena Chmelíková for Preciosa Ornella, at the Made in Jablonec 2015 fashion show, www.preciosa-ornela.com

Make...

THESE STUNNING ELECTRIC HEART EARRINGS WITH SWAROVSKI CRYSTALS AND PEARLS IN AN EVENING



1 Add two small spacer beads onto head pins and thread through rubber hearts. Trim and loop. Repeat for two neon pearls on eye pins.



2 Attach the pearls and hearts together by their loops. Use Fevi Kwik glue to secure Swarovski rivolis into earwires with rivoli settings.



3 Wait 30 seconds for the glue to completely dry. Attach both sections of each earring together using the top loop of the pearl.



DESIGNER:
JAIDE LILLIE

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My father enjoyed silversmithing as a hobby and he taught me how to solder my first ring when I was 11 years old. I was instantly hooked and from that point, I became determined to be a jewellery designer and start my own label.

After graduating from Central Saint Martins, I interned with Melissa Joy Manning in New York to find out how to run a jewellery business. She was an awesome mentor and is still an inspiration to me! I now have my own workshop, but I still love to be at the bench making and often create items for our stockists alongside our talented craftsmen.

Each season I make a mood board to design from and I find that inspiration comes from anywhere and everywhere. For the Olay Glow Perfectors collaboration I've just finished, my inspiration came from the beach in Panama where I'd been on holiday. The sea and countryside, as well as the city, inspire me greatly.

When I first begin creating an exclusive collection for a brand, I put together a mood board based on the store or brand as a starting point. I sketch my designs and make the 3D models, then I ignore them for a few days so I can go back with a fresh mind and decide if I like them. I show the brand my final selection and once we're both happy, I make the prototypes in metal and send them to my workshop for production. My most recent designs are for The James Hotel group based in Miami, New York and Chicago.

I try to keep my business under control in every aspect and am

How I Started

WE EXPLORE DAISY KNIGHTS' JOURNEY FROM CHILDHOOD DREAM TO AWARD-WINNING JEWELLER



"I LOVE THAT CELEBRITIES WEAR MY JEWELLERY, BUT FOR ME, IT'S A LOT COOLER WHEN I'M ON THE TUBE AND SPOT A STRANGER WEARING MY WORK"

DAISY'S BUSINESS TIPS

- Be patient and be sure of your brand's concept and style
- Get experience within the jewellery industry first, so that you have an idea of how things work and what's involved behind running a business
- Above all, be sure that your making skills are up to scratch before you begin building a brand

directly in charge of the brand myself; I want it to be organic and to become a heritage British brand so I think a slow and steady growth is absolutely key. One of my main tips would be to invest in a book keeper if you struggle with accounting and finance. It's not expensive, but it's so important when you are first starting out. I also found visiting trade shows, such as International Jewellery London, invaluable; not only was I able to observe the different styles of display, I could meet and network with important trade contacts.

The Daisy Knights brand has gained a dedicated celebrity following over the years, including Kate Moss, Alexa Chung, Rihanna and Rita Ora, to name but a few. I love that celebrities wear my jewellery, but for me, it's a lot cooler when I'm on the tube and spot a stranger wearing my work. So, what are my plans for the future of Daisy Knights jewellery? You'll just have to wait and see!

CONTACTS BOOK

- Find out more about Daisy's jewellery mentor at www.melissajoymanning.com
- Daisy studied at Central Saint Martins, see www.arts.ac.uk/csm
- Register for International Jewellery London 2015 here, www.jewellerylondon.com

Visit Daisy's website at www.daisyknights.com

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Bridal Wear

LISU Wedding and Handmade Jewellery sells unique and affordable handmade jewellery for weddings, special occasions and everyday wear. New to their range is this Eastern Promise necklace and bracelet set which is part of the acrylic beads collection. It is made with colourful beads and both pieces have a rhinestone magnetic clasp. The other three necklaces and bracelets in this collection are entirely different to this one. There will also be an Easter collection coming out soon, including a matching necklace and bracelet, a Preciosa pearl pendant necklace and charm bracelets amongst other items. For more details, visit www.lisuweddingandhandmadejewellery.co.uk or call 01389 730077.

Essential Buys

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Ready to Wear

PJ Beads has introduced a new range of fasteners for use with thick leather thong or rope. Some of the fasteners are magnetic, making your jewellery designs so easy to put on and take off again. Choose from single or double strand fasteners in a variety of designs, with prices starting from just £1.20 per clasp. PJ Beads also stock 5mm thong in black and natural braided leather. Visit www.beads.co.uk and click on the 'New Items' flash near their logo, or call 01704 575461.



CUTTING EDGE

When Carol Manning of Pecara started designing and making jewellery, she looked for tools to cut repeatable, regular and symmetrical shapes. There were pancake dies and hydraulic presses in America but she couldn't find any to buy over here. This led to her and her team designing and making their own range of pancake dies and hydraulic presses to sell in the UK. As well as selling jewellery, Pecara now sells two designs of hydraulic table top jewellery presses which are only 25cm² and 42cm high so fit easily into a workshop. They currently have 25 pancake die designs available and will be expanding their range further. To find out more, visit www.pecara.co.uk.

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These ready-made cord necklaces are perfect for those looking to make an item of jewellery quickly. Simply add a charm or pendant and they are finished! Dizzy Beads has a large range, from chain to cord, including faux suede, leather, rubber and organza ribbon. Great for beginners, or those with their own range of charms who don't want to make the base necklaces. To find out more, visit www.dizzybeads.co.uk or email dizzybeads@live.co.uk.



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Workshop Highlights

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- Refreshments are also offered



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GLASS LAMPWORK BEAD WORKSHOPS

Visit the studio of Craven & White at Henley-in-Arden, Warwickshire for the opportunity to create a unique glass bead, set in a stunning piece of jewellery. Various workshops are on offer, catering for children's parties, hen celebrations, baby showers or mother and daughter sessions. The studio is set within a traditional ice cream parlour to complete the treat!

Workshop Highlights

- Choose from a wide variety of coloured glass to design your unique bead
- Children watch their creation take shape, adults can have a go themselves!
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Scheduled Dates

- March 12th, Kumihimo basics including how to braid with beads
- March 26th, Ricks Beading Loom introduction
- April 2nd, Introduction to Peyote stitch.
- All the above are from 1.30pm to 7pm and are completely FREE



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- Adapt what you learn to create unique designs
- Everything required is included in the price
- All tools provided on the day

If you want to get started making jewellery, or learn some new techniques to expand your repertoire, take a look at the workshops that Spellbound Beads in Lichfield, Staffordshire, are running this spring and summer. Their workshops include Beginners, a lesson that teaches you all the basic techniques, Simple Knotting, making your thread an important part of your design, and Floral Tiara, teaching the basics of making a decorated headdress.

LEARN NEW SKILLS



For more details, visit www.spellboundbead.co.uk or call 01543 417650.

For details of more jewellery making classes, courses and workshops across the UK, see our Club Together listings on p82.

Get connected!



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...Online Forum

Share your latest jewellery makes with us at www.makeselljewellery.com and www.facebook.com/makejewelleryhq. Each month we'll pick out our favourite and the winner will receive a beady goodie bag!



The Etsy Edit

WE LOVE GEEK CHIC JEWELLERY
WITH ETSY'S **EMILY DEAN**



Zoe Bateman, *Ladybird Likes*



"My name is Zoe and I started my Etsy business, Ladybird Likes, in February 2012. After graduating with a degree in Creative Writing, I wasn't sure what I wanted to do for a living, but I knew I wanted to be creative

in some format. I started out making jewellery for friends and family as gifts when I discovered that it was possible to laser cut wood that had a printed image transferred onto it. I fell in love with this technique and the effect it gave, and produced a small range of items which I used to launch my Etsy shop. The pieces were a huge hit, as they were so different from anything else available, and soon I was struggling to keep up with the demand. What started out as a hobby and a love for trying new things, soon became my full-time job!"

www.etsy.com/shop/ladybirdlikes

"THE PIECES WERE A HUGE HIT, AS THEY WERE SO DIFFERENT FROM ANYTHING ELSE AVAILABLE, AND SOON I WAS STRUGGLING TO KEEP UP WITH THE DEMAND"



RETRO GEEKERY!



POLAROID FANATICS

ZOE'S ETSY ADVICE

✓ Your product photography is the first thing a buyer sees and helps them decide whether to make a purchase or not, so make sure it's as good as it can be.

✓ Keep your Etsy shop looking fresh - I try to change the order of listings once a month so the shop looks inviting.

LOOK WHO ELSE IS SELLING... GEEK CHIC JEWELLERY



BYCANDLELIGHT27

"Far too often the objects we adore the most are the ones that we hide away for safekeeping. I wanted to change all that and make handmade designs you can enjoy on your own or share with family and friends. My inspiration comes from many corners, from human anatomy to popular culture. I also enjoy creating custom designs as it allows me to take my work in new directions."

www.etsy.com/shop/bycandlelight27



KATE ROWLAND

"I'm an illustrator and jewellery designer, and I've been drawing, laser etching, painting and selling my designs for two and a half wonderful years! My work is often inspired by my favourite television shows, films and pop culture references, and always intended to be playful, humorous and affordable, as well as a great conversation starter."

www.etsy.com/shop/kateslittlestore



WREN'S HANDIWORK

"I run my business full-time and get a lot of inspiration for my pieces from nature and life. Recycling and being eco-friendly has always been important to me, which is why all my gift packaging is made from recycled card. I'm also a complete geek which is what inspired my necklace; I wanted something to shout about how proud I am to be me."

www.etsy.com/shop/wrenhandiwork



make & sell SOS



GOT A JEWELLERY BUSINESS-RELATED PROBLEM? OUR PANEL OF EXPERTS HAS ALL THE ANSWERS!

Send your queries to melissa@aceville.com



YOUR
BUSINESS
QUERIES
ANSWERED
HERE



Amy Surman is qualified tutor with a BA Hons in Designed Metalwork and Jewellery. She opened The Oxford Bead Shop in 2006 where she runs jewellery workshops in beading, wirework, precious metal clay and silversmithing.

Q I sell basic beaded jewellery, but would like to learn other wirework techniques to create more interesting designs. What should I try?

Vera Wells

A Amy says: Wirework is such a vast subject that there are a whole variety of techniques and specific tools to try. I love working with wire and use it in almost everything I make! I would suggest exploring the use of heavier wires, maybe 0.8mm to 1.5mm. Using these will enable you to create structures that you can then embellish with lighter wires and beads. Using hammers, steel blocks and formers will also help with manipulating the wire and creating interesting shapes and textures on the surface. On our More Beads & Wire workshop we show people how to use 1.2mm or 1.5mm wire to create jump rings using a 6mm former. You wrap the wire into a coil around the former to create a spring, then cut the individual links which can then be textured and used in all sorts of projects.

Using hammers, steel blocks and formers will also help with manipulating the wire and creating interesting shapes

I also like to make wirework bracelets that I combine with beads which are made using a Coiling Gizmo - another great tool to develop your skills. Here at The Oxford Bead Shop we offer a range of wirework classes to help people grasp the use of manipulating wire into various forms for projects such as tiaras, bracelets, bangles, rings, necklaces, forged wire pendants, cuffs and much more. Visit www.amysurman.com for further information and to see our online shop with all the wirework tools and materials mentioned.



Beads and Wire Improvers Workshop



Forged Wire Jewellery Workshop



**CREATE
BEAUTIFUL
KNOTTED PEARL
NECKLACES**

Q I'd like to make necklaces with natural pearls and have heard that it's better to knot them. Have you any tips on doing this?

Ashley Robinson

A Juliet says: It is a good idea to use this technique for pearl necklaces as the addition of a knot in between the beads will stop them from rubbing together and damaging one another. Another reason is that the knots will allow the piece to move and drape beautifully. Pearl knotting is one of our most popular workshops at Spoilt Rotten Beads and we also sell kits that are great for beaders who cannot make it to a workshop.



Juliet Browse is the owner of Spoilt Rotten Beads in Cambridge and has also designed several projects for *Make & Sell Jewellery*.

"The addition of a knot in between the pearls will stop them from rubbing together and damaging one another"

When knotting pearls, you should use a Griffin Silk cord which comes on a 2m card with a handy needle already attached. Try to choose a size of silk that roughly equates to the size of the hole in your beads - this will ensure that the knot is large enough not to slip inside the beads and also that you will be able to pass your thread through twice, which is necessary when attaching a clasp. Once you have made a loose overhand knot, insert the needle and gently ease the loop of the knot down towards the pearl, then pull the tail, keeping the needle pointing towards the hole until the last moment. In addition you should purchase some French wire to protect the silk from rubbing against the clasp. You will find free instructions on how to knot pearls at www.spoiltrottenbeads.co.uk.



Q How can I package my jewellery so that it looks pretty and a bit different to what everyone else is selling?

Marion Rogers

Nicoline Falmer-Nielsen is a partner at Pipii, your one-stop online shop for boxes, bags, tags, twine, tape, stickers, plus decorative goods and packaging.

A Nicoline says: Try making your packaging unique and ensure it complements the style of your jewellery. Think outside the box; you can use anything from small baskets and wooden canapé cones to lidded paper soup containers, Chinese take out boxes and favour boxes. You could also try delicate glassine bags, plus plain or printed paper bags, adding twine, ribbon or tape as well as a blank gift tag to finish. This can make fabulous packaging for the right piece of jewellery. In addition, adding personal stamps, lettering, wax seals or stickers can really 'lift' a plain box or bag.

"Nothing is more enticing than something that looks beautiful and at the same time stirs your curiosity"

Making your packaging visually irresistible will definitely pay off... nothing is more enticing than something that looks beautiful and at the same time stirs your curiosity. Consider seasonal changes and anything topical in the calendar (Valentine's Day is an obvious one for jewellery) and make changes to suit as long as you maintain your unique branding (logo or similar). We see our customers being very creative in their packaging selection using items such as our paper cups with lids. Mini honeycomb balls are pretty and quirky or try looking at cake toppers, doilies and food picks to add an unusual decoration to your bags or box. At www.pipii.co.uk we have a huge selection of all the above, be it gift tags, sticker or boxes.



Silk road

CREATE JILL ALBLAS' VIBRANT YET SOFT JEWELLERY WITH PAINTED SILK

Watercolour prints are a major fashion trend for spring this year, with Chanel, Cacharel and Emilio Pucci combining various colours in their collections. This effect can also be incorporated into your jewellery, by painting silk with contrasting colours that flow into each other. The fabric can then be used to cover styrofoam balls for a chunky necklace, or combined with beads to make bangles, earrings and hair combs.



*Make it
YOURS!*

Create this set in a variety of colourways, combining shades such as pink, magenta and purple.

you will need

NECKLACE

- ◆ Silver spacer beads with large threading holes x 8
- ◆ Silk
- ◆ Silk paints, grey, mid brown, turquoise
- ◆ Head pins
- ◆ Earwires

HAIR COMB

- ◆ Bead with large threading hole x 1
- ◆ Spacer beads with large threading holes x 2
- ◆ Silk
- ◆ Silk paints, grey, mid brown, deep brown, turquoise
- ◆ Hair comb

BANGLE

- ◆ Charm bead x 1
- ◆ Beads with large threading holes x 2
- ◆ Silver spacer beads with large threading holes x 4
- ◆ Silk
- ◆ Silk paints, grey, mid brown, deep brown, turquoise
- ◆ Card

EARRINGS

- ◆ Silver round fluted beads x 2
- ◆ Silver cones x 2
- ◆ Silk

Necklace

1 Place a large piece of silk in an embroidery hoop, ensuring the fabric is held firmly and the surface is taut. Paint random spots on the silk with grey, mid brown and turquoise, allowing the colours to flow into each other. You will need to allow

one section to dry, then move the hoop along the silk. When you have finished painting, leave to dry then remove from the hoop. Press the silk with an iron and trim to 15cm x 80cm.

2 Drill a hole through the centre of five styrofoam balls.



Thread one of the balls onto a 1.5m length of ribbon and move it along to the centre. It helps to use a skewer to push the ribbon through the hole. Place the threaded ball in the centre of the silk. Wrap the fabric tightly round the ball, then thread the ribbon and silk with a spacer bead. Ensure the ribbon is encased in the silk and pull the bead right up to the ball. Repeat on the other side, then

thread two more balls on each side in the same way.
3 Secure the end spacer beads in place with a little fabric glue. Thread another spacer bead at each end and fix with glue. Trim the ends of the silk neatly round the beads, taking care not to snip the ribbon.

Bangle

1 Paint a 10cm x 29cm piece of silk as for the necklace. Allow to dry, then remove from the hoop and press. Fold the silk in half lengthwise and sew one of the long sides to make a tube 4cm wide. Press the hem flat, turn the tube inside out, then press again.

2 Cut card to fit snugly inside the silk and long enough to make a bangle which will slip over your wrist with a few centimetres to spare. Feed the card into the silk tube. Turn one end of the silk over the end of the card and use fabric glue to secure it neatly. Bend the covered card into a bangle shape, turn the other end of the silk over and glue it down so the raw ends are hidden and the bangle is held firmly.

3 Paint and cut another piece of silk in a 3cm x 20cm strip and thread with beads, positioning them in the centre of the length. Fold the long edges of the silk under and press them down. Put to one side.

4 Fix another piece of silk in the hoop and paint it brown. Leave to dry, then press and cut into a 3cm x 29cm strip.

Use the point of scissors or the tip of a craft knife to fray the two long edges. Use a few spots of fabric glue to fix it round the middle of the bangle. Secure the beaded strip of silk round the centre. Trim the ends and glue them down to give a neat finish.

"SILK PAINTING CREATES SUCH BEAUTIFUL EFFECTS AND NO TWO PIECES ARE ALIKE"

Jill Alblas designs across a variety of crafts and is a regular contributor to our sister titles, *Crafts Beautiful* and *Let's Get Crafting*.

press the silk and cut two 14cm square pieces. Fold in half and press. Sew the short sides then turn inside out and press again. Sew a running stitch along the top then pull it to gather the silk tightly.

2 Paint another piece of silk deep brown then trim, fold and press to make a strip long enough to go round the silk-covered card and about 1cm wide. Thread with beads, positioning them along the centre of the silk-covered card. Glue the ends on the back then adhere the finished piece along the top of the comb.

Hair Comb

1 Paint a section of silk as before. Cut

a piece of card 2cm wide and slightly longer than needed to go across the top of a hair comb. Fold the painted silk firmly round the card and glue it on the back.

2 Thread a head pin through a cone then add a bead. Use round-nosed pliers to bend the head pin in a loop then attach it to an earwire. Apply glue to the inside of the cone and press the gathered edge of the silk firmly in place. Repeat to make a pair.

Earrings

1 Paint silk with grey, mid brown and turquoise as before. When dry,

Shop at...

Silk, www.silkcraft.co.uk, 01246 290179.

Marabu silk paints, www.westdesignproducts.co.uk, 01303 297888.

Dremel 3000, multi chuck and drill bits, www.tool-shop.co.uk, 01793 525233.



Pom pom party

GO BOLD WITH **LISA STEED DAVEY'S**
STITCHED BALL SET

Big and bold jewellery is certainly not for the faint hearted but it's sure to make a collection stay in the mind long after it's been seen. Using a basic sewing kit and a selection of vibrant fabrics and mohair wool, this pompom necklace is a fabulous way to make a lasting impact!



"I HAVE CREATED THIS NECKLACE IN SPRING COLOURS BUT YOU CAN MAKE IT IN ANY SHADES YOU LIKE OR RAID YOUR

STASH OF FABRIC SCRAPS AND PUT THEM TO GOOD USE!"

Lisa Steed Davey is a textile artist who designs across a number of our sister titles.

you will need

NECKLACE

- ◆ Pearl beads, white, 22mm x 2; 28mm x 2; 30mm x 2, purple, 10mm x 4, yellow, 12mm x 4
- ◆ Lewis and Irene fabric, lime x 1 fat quarter, pink x 1 fat quarter, purple x 1 fat quarter
- ◆ Silk dupion scraps, various colours
- ◆ Mohair wool, pink, lime, purple
- ◆ Polyester stuffing

- ◆ Ivory fabric chain x 1.5m
- ◆ Silver bead caps
- ◆ Silver eye pins
- ◆ Silver jump rings, 10mm
- ◆ Toggle clasp
- ◆ Sewing cotton
- ◆ Silver wire, 5mm
- ◆ Card

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Scissors

Necklace

1 Download the templates at www.makeselljewellery.com. Using a large pattern piece, cut out six different fabric prints. Take two sections, put right sides together and sew close to the edge. Add another section and sew along the outer edge. Repeat until you have sewn all six pieces together; before sewing the last section to the first, leave a small gap and fill it with polyester stuffing, then stitched closed. Using the same method, make three balls using a small pattern template, cut three different patterned pieces and three different coloured silk sections. Sew them together, alternating silk with patterned fabric.

2 Using wire cutters, cut a piece of silver wire 3cm longer than each ball. Trim at an angle so it is sharp and loop the end. Slide on a bead cap, pierce a fabric ball through the centre then add another bead cap and loop. Repeat for the rest of the fabric balls. Cut out two pompom templates from card. Using a tapestry needle, wrap mohair repeatedly through the centre until you can no longer get your needle through. Cut around the edge with

sharp scissors, making sure to go through all the layers. Wrap a long length of mohair between the two card discs, tie tightly and remove the card. Make three pink, two lime and two purple mohair pompoms in total.

3 Cut a head pin at an angle so it is sharp, add a bead cap and thread through a finished mohair pompom. Attach another bead cap and make a loop at the end. Repeat for all seven mohair pompoms. Thread a head pin with a bead cap, 30mm pearl, then another bead cap before making a loop. Repeat four times with a 30mm pearl, two white 28mm pearls, two white 22mm pearls, four purple and four yellow pearls. Cut the fabric chain to 46cm, then cut two 6cm lengths. Using 10mm jump rings, connect a large fabric ball to a small fabric ball then secure a pink mohair pompom.

4 Connect a small fabric ball to one lilac mohair pompom. Repeat to create another section with a lime pompom. Find the centre of a 46cm length of chain and secure the large fabric ball section with another 10mm jump ring. On either side, seven links up, add a mohair ball. Repeat for the other 6cm

*Download
templates online
at www.makeselljewellery.com*



**TRY
another...**

SECURE PEARLS ONTO DIFFERENT LENGTHS OF CHAIN USING 10MM JUMP RINGS, THEN HANG FROM EARWIRES.

ball sections. Using a 6cm length of fabric chain, secure a big pearl at the bottom then four links up, add a mohair ball. Repeat for the other 6cm

piece of chain. Connect each drop four links away from the centre hanging section. Attach a selection of pearls evenly within the gaps

with 10mm jump rings. Add a toggle clasp to both ends of the fabric chain to finish.

Shop at...

Lewis and Irene fabric, www.doughtysonline.co.uk, 01432 267542.
Silk, www.thesilkroute.co.uk, 01252 835781.
Fabric chain, www.ebay.co.uk

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THE RICKS LOOMATIKS
"YA' GOTTA BE A LITTLE WARPED!"



The First UK Chapter has now been launched.
at The Bead Room.



The Bead Room is also pleased to announce the formation of a Facebook Group called 'The Ricks Loomatiks'

There are lots of ways to join in.

1. FREE open sessions at least once a month for you to test this fabulous innovative loom.
Try before you buy at The Bead Room
2. If you are an established Ricks Loom user then why not join The Ricks Loomatiks at the The Bead Room.
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3. Join us on Facebook by searching for the group called 'The Ricks Loomatiks'
(This is a closed group is for Ricks Loom users only)
For more details please visit www.boxesandbusts.co.uk

The Bead Room @ Boxes & Busts

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Tel: 01446 701230. Opening hrs Tuesday to Saturday 8.30am to 5pm
Or visit us on www.boxesandbusts.co.uk

This Month LUCY LOVES...



*Our editorial assistant **Lucy Jobber** takes a look at what's hot in the world of jewellery making this month*



TASSEL TALE

If you're looking for a quick project using basic components, make up this layered tassel necklace made from high quality chain and ready-made tassels, or for a special gift, create this sparkling design using a mixture of Swarovski crystal chatons in a bracelet setting. Choose four colours of chatons SS39 in packs of three for the right amount to fill the bracelet. Visit www.i-beads.co.uk or call 0207 367 6217.

MIX 'N' MATCH

Add a natural touch to your collection this spring with a selection of wooden beads, priced from just 10p each. String onto suede cord for rustic chic or thread onto thin leather straps for a simple unisex piece. Visit www.bambabeads.co.uk or call 01179 249959.



Win a weekend ticket on p84!

FLAME OFF

The Flame Off event, from 10th-11th April, brings glass bead makers together from around the world to share ideas and tips. Leading glass artists will be in attendance to offer classes and demonstrations on both days, and you will also have the chance to sit down in front of a flame and experiment. The event also features a lampwork village, featuring traders and top suppliers selling equipment and components to cater for all your bead making needs. Book your tickets at www.flameoff.co.uk.



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M&SJ ONLINE



www.makeselljewellery.com

This delicate daisy set is a great way of introducing spring to your wardrobe. The flower motifs are made from polymer clay and combined with vibrant beads for a modern look. Complete the set with matching brooch and pretty daisy earrings!

Lucy's TOP 3 BUYS



Tribal chic

Add a unique touch to your jewellery with a selection of bone and horn beads. Priced from 15p per bead, www.bambabeads.co.uk



Ocean wave

Amp up the glam with delicately patterned ocean white jade beads. Priced £3.50 per strand of 11 beads, www.aldridgecrafts.co.uk



Bottle green

This stretch bracelet features malachite chips, black onyx beads and love heart spacer beads. Purchase the kit for £6.50, www.heathmorgan.co.uk



LOOMIN' MARVELLOUS

Unlike traditional looms, which leave you with multiple warp threads to weave into your design, Ricks Beading Loom leaves you with only two warp threads at the end of your project. Its ergonomic design and adjustable lengths make this an ingenious device, and it also comes with a comprehensive user guide for complete beginners. To purchase your own Ricks Beading Loom, visit www.boxesandbusts.co.uk or call 01446 701230.



MESSAGE IN A BOTTLE

We love this black ribbon necklace paired with a miniature glass bottle filled with bright green malachite chips. You can purchase the finished piece for £8.50 or make it yourself from scratch with a kit, priced £6.50. Visit www.heathmorgan.co.uk or call 01223 572422.

SIMPLY CHARMING!

Jazz up a plain chain bracelet with a variety of silver designs, including mini cupcakes, dainty Cinderella slippers and a glistening butterfly charm in various sizes. Each pack is priced from £1. Visit www.aldridgecrafts.co.uk or call 01953 454976.



JOIN THE CLUB

For a monthly challenge, join Beadsupermarket's jewellery club for £1395 per month and receive a quality necklace and earring kit with full instructions. The design includes a new look or technique, and all previous projects can be found on www.facebook.com/beadsupermarket. Visit www.bead-supermarket.co.uk or call 01686 689890.

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Rainbow bright

CREATE GEMMA CROW'S
STRIKING FAUX CLOISONNÉ SET
WITH POLYMER CLAY AND WIRE



Make it YOURS!

Design your own patterns for the cloisonné pendants and choose colour schemes to suit, from neon brights to delicate pastels.

Cloisonné is a traditional style of enamelling, where different colours are applied onto a backing (usually metal) that has been divided up into channels or segments with soldered wires. This bold psychedelic collection creates a similar effect, by replacing the enamels with polymer clay. Design your own patterns to form unique motifs for a necklace and matching bracelet.



"CREATING YOUR OWN FAUX CLOISONNÉ PIECES IS SURPRISINGLY EASY AND GREAT FUN!"

Gemma Crow is a full-time jewellery designer and teacher based in Gloucester. With a background in textiles and a passion for figurative art and sculpture, she has a keen eye for composition, shape and form.

CLOISONNÉ GREEN

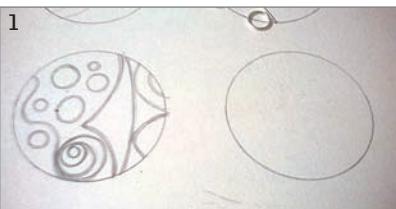
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TRY
another...

CREATE
MATCHING
EARRINGS BY
HANGING
DIFFERENT
SIZED JUMP
RINGS FROM
EARWIRES
WITH BEADED
DROPS.



*Get
creative!*



you will need

NECKLACE

- ◆ Black coin beads, 30mm x 6
- ◆ Black round beads, 5mm x 2
- ◆ Polymer clay, grey, white, red, green, mauve, dark purple
- ◆ Silver-plated wire, 1mm, 1.25mm
- ◆ Toggle clasp

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Polymer Clay Kit (see p79)

Necklace

1 Roll out grey polymer clay on the thickest setting on a clay roller (approximately 2mm thick); this will be your backing clay. Cut three 5cm discs from the clay with a circle cutter and bake in an oven according to the manufacturer's instructions.

2 Draw around the circle cutter three times on a sheet of paper. Use these templates to plan your wire pattern (**Fig.1**). Once you are happy with the design, start creating it with pieces of 0.4mm wire,

shaping them over the lines you have drawn (**Fig.2**). Once the clay circles are baked and cooled, start assembling the shaped wires onto the discs and glue in place using a two-part epoxy resin (**Fig.3**). Trim the excess wires around the clay circles as close to the edges as possible once the glue has set (**Fig.4**).

4 Select four or five contrasting clay colours and condition until they are very soft and easy to work with. Using small quantities of clay at a time, fill in

the channels and spaces between the wires with clay, pressing firmly to fill the spaces. Trim the excess off with a clay blade by skimming across the design.

5 Once all the spaces are filled with clay and the excess trimmed away, take a piece of cling film and stretch it over the entire design (**Fig.5**). Using a gentle but firm pressure, rub over the design with your fingertips. This should smooth the surface and remove any finger prints, as well as helping to settle the clay into position.

6 Bake the finished designs as before. Once they have cooled, use very fine wet and dry sandpaper to remove any rough edges and create a smooth finish. Using 1.25mm wire, create three double-ended eye pins and glue into place on the back of each clay disc, so that they have loops either side.

7 Create jump rings of various sizes using 1.5mm wire and smaller jump rings to connect the elements together using 1mm

wire. Thread six 30mm coin beads onto individual lengths of 1mm wire and create an eye pin loop either side. Do the same for two 5mm round beads and attach each one within a 10mm diameter jump ring.

8 Link the three clay circles together with the jump ring eye pins in between. Attach three coin beads either side with large and medium jump rings in between. Create a hook and eye clasp with 1.25mm wire and secure at either end of the necklace with more jump rings.

Bracelet

1 Cut and bake a 4cm circle of grey clay. Draw a template onto paper and work out your design, then recreate with 0.4mm pieces of wire and glue onto the backing circle. Fill the spaces in the design with contrasting clay colours, skim the excess off with a clay

blade and bake. Smooth the surface with cling film and sand as before.

2 Glue an eye pin made from 1mm wire to the back of the clay circle. Thread 10 5mm round beads onto eye pins made from 1.25mm wire. Make six 10mm jump rings from 1.25mm wire and attach a beaded eye pin into each one. Create a chain of alternating beaded eye pins and those within jump rings on each side of the clay circle. Attach a toggle clasp to the ends of the bracelet.

Shop at...

All beads, polymer clay and wires,
www.jewellerymaker.com, 0800 644 4655.

Spring Clean

WE PRESENT OUR TOP 10 TIPS

TO KEEP YOUR JEWELLERY LOOKING SPARKLING AND NEW

Has your engagement ring lost its shine? Want to polish up your grandmother's heirloom brooch? Using everyday household supplies and a gentle touch, your much-loved pieces will soon be back in use and shining bright! Plus, we take a look at some of the top jewellery cleaning products on the market and handy tips from our readers.



TWINKLE, TWINKLE

For an effective way to clean your gold or gemstone jewellery, take an empty jam jar or container and place the jewellery inside. Cover the pieces with white vinegar and let them sit for up to 15 minutes, occasionally agitating. Remove them and then gently scrub with a soft-bristled toothbrush.

PEARLY WHITES

For soft, porous materials such as pearls, you need nothing more than soap and water to achieve a glistening shine. Simply dip your string of pearls into a solution of warm water and mild detergent, wipe each pearl with a soft cotton cloth and lay flat to dry. For stones such as turquoise, no soap is needed. Dab a soft-bristled toothbrush into warm water and gently scrub clean before allowing to air.

2



Pearls stay polished with everyday wear, so don't hide them away!



3 SHIMMER AND SHINE

Do you want to get your silver sparkling? Choose a plain toothpaste without whitening agents or tartar control, and avoiding using gel-based products as it does not contain abrasive ingredients to effectively clean the jewellery. Using a gentle touch and a soft-bristled brush, lather up the piece before washing clean.



"If you're looking for a cheap soft-bristled brush to clean your jewellery, buy a children's toothbrush!"

Lucy Jobber, Editorial Assistant

4

WHAT TO AVOID...

If you wear jewellery everyday, tarnishing is inevitable but it is possible to maintain quality by avoiding certain everyday substances. Put your jewellery on after spraying perfume or applying moisturising lotion. Always remove pieces whilst playing sport, as sweat can speed up decay, and avoid swimming in a chlorinated pool. You should also avoid using products such as hairspray, bleach and other cleaning products, as they can cause major damage.



5 BUBBLE BATH

If you're looking for the next step up in jewellery cleaning, why not consider an ultrasonic bath? The machine works by combining ultrasound technology, water and cleaning solvents. The waves agitate the water at a high frequency which produces a force on dirt and tarnish, leaving your precious metals sparkling.

**6 BRIGHT SPIRITS**

If you're in a hurry before an evening out and need to get your diamonds sparkling, leave your piece to soak in a glass of vodka whilst you get ready. Once you're finished, simply rinse under a warm tap and rub it dry with a lint-free cloth. It will instantly give it its twinkle back and leave a brilliant sheen!

8 PROTECTIVE SEAL

Instead of cleaning your piece after the damage has been done, try gently rubbing in a layer of hair conditioner. This will create a temporary barrier on the jewellery, keeping it free from tarnish and providing shine. For an all-natural alternative, smooth on a thin layer of coconut oil.

**9 SPRING CLEAN**

For severely tarnished jewellery, line a tray with aluminum foil that has been slightly crumpled. Place your pieces onto the foil, lightly sprinkle over a layer of baking soda then pour boiling water over it. Make sure to agitate regularly so that the tarnished areas come into contact with the foil, then remove and rinse with water.

**7 LEMON AID**

Lemon juice has a similar effect to white vinegar in treating tarnished metal jewellery. Lay out your pieces on a wipeable surface and drench lemon juice over the tarnished areas before polishing with a soft cotton cloth. The acid in the lemon will begin working as soon as it hits the metal surface and gently rubbing will intensify its cleaning power.



"If you don't want the rest of your lemon to go to waste, push a lemon half over a bathroom tap to remove any limescale"

Melissa Hyland, Acting Editor

CHALK AND CHEESE

To keep your silver jewellery looking shiny and new, add a few pieces of chalk in the drawer or box that you store it in. The chalk will help to absorb any excess moisture from the environment and keep your pieces looking new.

10

Coconut oil comes in a solid form but when in contact with heat, it melts into a liquid



*Turn over for
Products on Test...*

Products ON TEST

DIY cleaners are a great quick fix but for guaranteed protection on valuable items, it's worthwhile investing in a tailored cleaning product. Here we explore some of the top cleaners on the market, from Connoisseurs portable set to Beadsmith's delicate spray range.

CONNOISSEURS JEWELLERY WIPES

Connoisseurs Jewellery Wipes make it easy to clean gold and silver jewellery anywhere, anytime. The product contains an anti-tarnish shield and the wipes are dry, non-toxic and disposable. Each pack contains 25 wipes and they come in a convenient, easy-to-open compact. For more information, visit www.connoisseurs.com or email enquiries@connoisseursuk.com.



"Perfumes, perspiration, body oils, soap residue, hair spray and even pollution all contribute to make jewellery a little less attractive by the day. Our care products and tips will help you to adopt a regular cleaning regimen to revive and maintain your jewellery's natural beauty and sparkle."

Philip Goodman, Director at Connoisseurs UK



Beauty treatments for jewellery

BEADSMITH LUSTRE JEWELRY CLEANER

Lustre Jewelry Cleaner by BeadSmith has been especially formulated for pearls, opals and all porous stones. Its gentle cleaning action removes soap scum, lotions, dirt and hairspray. This product is safe to clean cultured pearls, precious and semi-precious beads, opals, natural shells and mother of pearl. Simply spray liberally onto your pieces, rub in gently with your fingers and rinse with water. For more information or to find stockists, visit www.beadsmith.com.



DIAMOND DAZZLE STIK

Connoisseurs Diamond Dazzle Stik makes cleaning diamonds and precious stones a breeze. The jewellery cleaning gel contains microfine cleansers and polishing agents that bring radiance and luster to diamonds. It also contains a special polymer that fills tiny scratches in settings and is formulated to clean diamonds, precious stones, platinum and gold jewellery settings. Simply twist, apply and dazzle! For more information, visit www.connoisseurs.com or email enquiries@connoisseursuk.com



Turn to p84
for the chance
to win your
own Diamond
Dazzle Stik!

BEADSMITH PRECIOUS LIQUID JEWELRY CLEANER

Precious Liquid Jewelry Cleaner is targeted towards precious metals and gemstones. The product is suitable for 14 and 18 carat gold, sterling silver, platinum and copper, as well as diamonds, rubies, sapphires and more. The cleaner is available in a 4oz, 8oz and 16oz bottle. For more information or to find stockists, visit www.beadsmith.com.



ULTRA 7000S ULTRASONIC BATH

The new ULTRA 7000S ultrasonic bath is suitable for the home user or hobbyist. It has a 750ml tank capacity, digital timer and a total power of 40W. It requires no chemicals and no scrubbing, just fill the tank with warm water and a few drops of detergent then place your jewellery in the basket for 90 seconds to 10 minutes. The ULTRA 7000S is priced at £42.95. Visit www.jamesproducts.co.uk for more details or call 01258 820100.



We ASKED You...

How do you clean your jewellery?

"I use a bowl of lukewarm water, a mild antibacterial hand wash and a soft children's tooth brush for very grubby pieces. Afterwards, you can polish them with soft lint-free cloth. All sparkly again!"

Lorraine Holton

"The lovely Linda Jones advised keeping jewellery stored in a zipped freezer bag. It works brilliantly for me."

Pauline Guerin

"My ultrasound machine, it brings everything up sparkly!"

Ronyag Egatimra

"I brought an ultrasonic machine last year. I have my favourite jewellery hanging from a wishing tree, which looks lovely but can make my favourite pieces a little dusty."

Mandy Wilson

"I polish my pieces with jewellers' rouge powder. I also can't help buffing up my handmade rings using a Dremel tool."

Catherine Ross

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Stone rose

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*Make it
YOURS!*

We've used purple shades to emulate a banded agate stone, but you could easily change the colour scheme to shades of green, blue or brown.



TRY
another...

CREATE MATCHING
EARRINGS BY HANGING
FAUX BANDED BEADS AND
PEARLS FROM EARWIRES.

you will need

NECKLACE

- ◆ Pink pearl beads, 8mm x 16
- ◆ FIMO Effect polymer clay, 56g, translucent x 3, purple translucent x 1, ruby quartz x 1, rose quartz x 3
- ◆ FIMO Soft white polymer clay
- ◆ Clear fishing line filament, 0.40mm
- ◆ Jump rings, 5mm
- ◆ Flower toggle clasp
- ◆ Calottes
- ◆ Crimp beads

BRACELET

- ◆ Pink pearl beads, 8mm x 8

- ◆ FIMO Effect polymer clay, 56g, translucent x 1, purple translucent x 1, ruby quartz x 1, rose quartz x 1
- ◆ FIMO Soft white polymer clay
- ◆ Clear elasticated filament

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Round cutters, 8mm, 15mm
- ◆ Fine beading needle
- ◆ Glass tile
- ◆ Denim cloth
- ◆ Beeswax
- ◆ Glue

ruby quartz to one strip of translucent clay, combine and roll out into a thin sheet. Cut a block of rose quartz clay in half and roll one section into another thin sheet. Condition the remaining translucent section and roll these into sheets the same thickness as the purple translucent clay.

Condition a block of white clay and roll out into a very thin sheet.

2 Using a 15mm round cutter, cut out discs from each sheet. Stack a light purple disc, followed by dark purple, then light purple. Continue building up the layers, then add one white disc in the centre of the stack. Begin to add the quartz shades, gradually getting lighter as you build it up. Add 13 discs in total. Roll the bead on a smooth surface, such



Ellen Kharade is a general craft designer who regularly contributes to M&SJ as well as several of our sister titles.

as a glass tile, until the layers have fused, the bead is smooth and it reaches 2cm in length. Make a hole in the centre with a beading needle. Repeat to make another 14 faux banded beads and bake to the manufacturer's instructions. Once cool, apply a small amount of beeswax to each bead and buff on a denim cloth until a high sheen is achieved.

3 Cut a 55cm length of fishing line filament and

thread on a calotte followed by two crimp beads. Pass the end of the filament back through the crimp bead next to the calotte, squeeze both crimp beads shut then close the calotte. Thread on a pearl followed by a faux banded stone bead then repeat until all of the beads are strung or the necklace is the desired length. Repeat step 3 from the beginning, thread jump rings onto the calottes and attach a toggle and clasp each end to finish.

Bracelet

1 Make five sheets of clay and roll out, as for the necklace. Using an 8mm round cutter, cut the sheets back through the crimp bead next to the calotte, squeeze both crimp beads shut then close the calotte. Thread on a pearl followed by a faux banded stone bead then repeat until all of the beads are strung or the necklace is the desired length. Tie the ends in a double knot and add a spot of glue.

Necklace

1 Divide two 56g blocks of translucent clay in half. Add two 2mm balls of purple translucent clay to the next translucent strip, combine and roll into a thin sheet, slightly thicker than the first. Add two 1mm balls of

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TRY OUT COLOUR MELT CRYSTALS WITH **JILL ALBAS'** VIBRANT NECKLACE SET



you will need

NECKLACE

- ◆ Colour melt crystals in various colours
- ◆ Embossing foil
- ◆ Copper chain, 4mm x 1m
- ◆ Copper toggle clasp
- ◆ Copper jump rings, 7mm

BOWL

- ◆ Colour melt crystals in various colours
 - ◆ Embossing foil
- TOOLS**
- ◆ Basic Jewellery Making Kit (see p78)
 - ◆ Colour Melt Crystal Kit (see p79)

Necklace

1 Trace our templates from p81 onto paper. Place embossing foil onto a mat, tape a large heart on top and firmly draw around it with a ball point pen. Remove the template and draw around the design three more times to ensure you have created a clear ridge.

Repeat to emboss eight hearts and 10 3cm circles in total. Heat the oven to 180°C and cover a baking tray with foil.

Place the embossed foil patterns ridged side up onto the covered baking tray. Carefully sprinkle the designs with colour melt crystals in various colours. Make sure the design is covered so you cannot see the metal underneath and try not to let crystals fall outside the ridged border.

2 When the oven has reached temperature, carefully insert the baking tray and leave for 20-30 minutes; the crystals should have melted

and have a smooth appearance. Remove the designs from the oven and leave to cool. Carefully peel each shape from the embossing foil. Place one of the hearts flat on an old board.

3 Insert a multi chuck and diamond tip into the Dremel and turn to a speed that you are happy working with.

Place the tip upright on the heart in the position shown on the template and gently drill a threading hole. Repeat for each shape. Cut 43cm of chain and use a jump ring to fix a heart to the centre link. Leaving 3cm between each shape, attach a spot, a heart and then another spot on each side of the central pendant. Use a jump ring to attach a toggle clasp at the

ends of the chain. Cut 55cm of chain and attach the ends to the toggle clasp, as before.

Fix a heart in the centre of the chain then a spot, a heart, a spot, a heart and

a spot on each side to finish.

Bowl

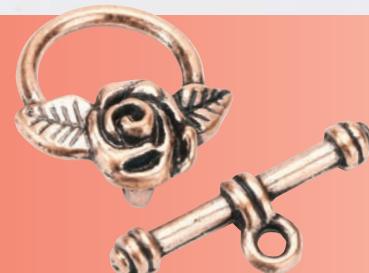
1 Use a ball point pen to outline a 15cm circle on a sheet of embossing foil. Place

onto a baking tray covered with foil, keeping it as smooth as possible. Place the cooled crystal disc on top of the egg cup and make sure it is centred. Place back in the oven for 10 minutes or until the crystals have melted and draped themselves around the egg cup. Remove from the oven and allow to cool.

Find our heart templates on p81

ESSENTIAL BUYS

MUST-HAVE COMPONENTS



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RICH PLASTIC PURPLE

JEWEL VIBRANT

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"A fine, soft paintbrush is ideal for pushing stray crystals in position on the embossed shapes."

Jill Alblas designs across a variety of crafts and is a regular contributor to our sister titles, *Crafts Beautiful* and *Let's Get Crafting*.



Safety tips

This project is suitable for an ordinary domestic oven. Do not use a microwave oven. When melting the crystals, work in a well-ventilated room. Keep children and pets away from the work area. Do not consume food or drink whilst baking.



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Pretty in pink

USE BUTTERFLY CHAIN MAILLE
TO MAKE **TINA BOOTH'S**
SWEET VINTAGE-STYLE SET

Chain maille techniques can create a variety of amazing effects, simply by linking jump rings in different patterns. This pretty weave forms lovely shapes similar to butterflies and looks even more stunning when using a mixture of antique bronze and pink coloured rings. This delicate vintage effect is enhanced further with pink imperial jasper and rose quartz bead drops.



then add the next butterfly vertically as well (**Fig.6**). However you may find it easier to add one linking ring at a time or work flat.

Necklace

1 Slip a bead cap, an 8mm rose quartz round and another bead cap onto a head pin, then secure with a wrapped loop and attach a pink jump ring. Repeat to make another rose quartz drop.

2 Thread an imperial jasper bead and two caps onto a head pin, form a wrapped loop and attach a 7mm antique bronze jump ring. Add a pink jump ring but before closing it, slip on a bead cap so it hangs vertically in front of the drop. Repeat to make a second imperial jasper drop.

3 For the central pendant, thread an imperial jasper bead and two caps onto a head pin as before. Cut the ball from a head pin, form a plain loop, then add a 12mm rose quartz rondelle between two bead caps. Make another loop and secure on a pink jump ring.

4 Create seven butterflies as described in the

butterfly weave tutorial. For the first three, which will form the front of the necklace, use pink jump rings for the centre and first eight rings, four 5mm antique bronze rings to form the joins on each wing, and two 7mm antique bronze rings as the linking rings. When making up these three, also attach the circular half of a toggle clasp in the centre with the loop hanging downwards to attach the bead drops. Join these first three together with a pink ring surrounded by a toggle ring.

5 For the other four butterflies, use a 7mm antique bronze jump ring for the centre, pink jump rings for the first eight rings, four 5mm antique bronze jump rings for the wing joins and two 7mm antique bronze jump rings either side as linking rings.

6 Make up six imperial jasper eye pin links with bead caps. Attach an eye pin link to one side of the three-butterfly chain with a 5mm antique bronze jump ring, followed by another butterfly, an eye pin link, a butterfly



"YOU CAN KEEP THE BAR PART OF THE TOGGLE CLASPS FOR OTHER PROJECTS; THEY MAKE GREAT CUFF LINK FINDINGS!"

Tina Booth is a designer of genuine gemstone, wirework and chain maille jewellery. See more of her creations at www.linkedbymaille.co.uk.



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Antique bronze jump rings, www.8seasons.com.
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1



2



3



4



5



6



Designer TIP

Always open and close the jump rings by twisting the two sides rather than pulling them apart, using as much of the surface of the pliers as possible to avoid distorting the shape.



you will need

NECKLACE

- ◆ Purple imperial jasper rounds, 12mm x 9
- ◆ Rose quartz, 8mm rounds x 2, 12mm rondelle x 1
- ◆ Antique bronze jump rings, 5mm (OD) x 158, 7mm (OD) x 34
- ◆ Pink jump rings, 5.5mm (ID) x 66
- ◆ Antique bronze 10mm toggle clasps x 6
- ◆ Antique bronze bead caps, 6mm x 26
- ◆ Antique bronze ball head pins

EARRINGS

- ◆ Purple imperial jasper rounds, 12mm x 2
- ◆ Antique bronze jump rings, 5mm (OD) x 2

- ◆ Pink jump rings, 5.5mm (ID) x 4

- ◆ Antique bronze 10mm toggle clasps x 2

- ◆ Antique bronze bead caps, 6mm x 6

- ◆ Shepherd hooks

- ◆ Antique bronze ball head pins

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Fine bent-nosed pliers

Butterfly Weave Technique

1 Prepare your jump rings, as it is far easier to have them all ready when you start to weave, rather than having to stop and open each one. For each butterfly section you will need eight closed rings and nine open rings; each section is linked to the next by two further open rings. Link eight closed jump rings onto one open ring and close (Fig.1). Link each pair of rings together with a jump ring. Lay two sets to each side of the central jump ring (Fig.2).

2 Working on one side of the butterfly first, link through the middle

two jump rings of the four that are attached to the centre jump ring (shown in blue), with a new jump ring and close, making sure it lays on top of the two rings used to pair them up (shown in gold). Remaining on this side of the butterfly, flip the work over and repeat this step. Now repeat both steps on the other side of the butterfly. You will have the centre jump ring and on each side there will be eight jump rings forming the wings (Fig.3). The completed butterfly will look like the diagram (Fig.4).

3 Once you have made your butterflies, leave them open then holding them in place, turn the work upside down

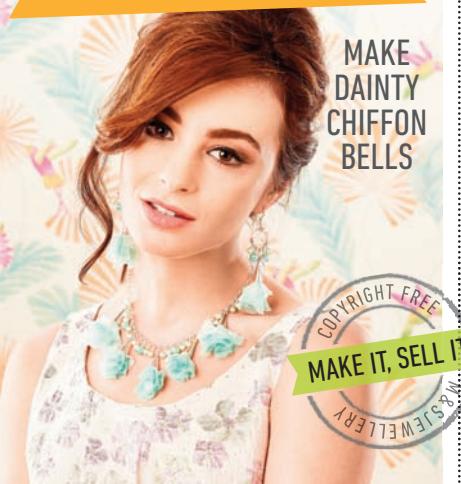
jump rings between each. The easiest way to see where you place these linking rings is to hold the butterfly vertically (Fig.5). The bottom four rings (shown in gold) will automatically lay as shown. Where the rings cross together they form an eye, this is where you join the butterflies (shown as two blue jump rings at the bottom of Fig.5).

4 The tricky part is adding two butterflies together on these linking rings. One method is to hold the work vertically, place the two linking rings through the first butterfly, leave them open then holding them in place, turn the work upside down

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Skill level: 1 Technique: Paracord knotting

Ring of roses

USE BRIGHT PARACORD TO
CREATE **LINDA PETERSON'S**
PRETTY SPRING HEADBAND



Parachute cord, or paracord, has been used as a general-purpose utility cord for some time, forming lanyards and other useful items. It has also been pressed into service to make stylish accessories that are suitable for both men and women. This pretty rose headband makes use of the range of bright colours available, and the decorative knots are relatively simple to master.

PARACORD BRIGHT SPRING KNOTTING GREEN HEADBAND

DECORATIVE PINK

you will need

ROSE HEADBAND

- ◆ 550 paracord, pink x 45cm, brown x 45cm
- ◆ Green nano paracord
- ◆ Headband
- ◆ Brown ribbon (optional)

TOOLS

- ◆ Scissors
- ◆ Lighter
- ◆ Large eye embroidery needle
- ◆ E6000 adhesive

Rose Headband

1 To make a leaf, loop a length of brown paracord into a figure 8 shape with a larger loop at the bottom and a smaller loop at the top. The smaller loop is wrapped around the back of the stationary end as shown (**Fig.1**).

2 Use the working end to create a loop in the centre of the previous loop and wrap around the neck

again. Continue this pattern, fitting the bottom loop inside the previous loop each time and wrapping the top loop round the back at the top (**Fig.2**).

3 Tuck the working end through the middle of the lower loop to secure (**Fig.3**).

4 Trim the excess and singe to prevent fraying. To do this, hold the cut end next to the flame of

Designer TIP

Make sure the melted cord has cooled enough to touch before rolling with your fingers, as it may stick to your fingers and not peel off.



© EMMA MITCHELL & GAVIN KINGCOME



5 The right running end comes over the right loop, through the centre and out the left bar. Rotate the knot slightly toward you. Take the left-hand loop over the

left-hand loop to make a new X. Take the running end on the left over the left loop, through the centre

and under the right loop coming out the side. Note that you have two ends that are now parallel to each other.

6 Slip the knot off the rod, open up and flatten into a flower shape. You should have two parallel cords in the upper centre. Continue the exact same pattern as set. Take the right running end, create a bight (U-shape), and thread it through the loops using the previous lines of cord as a guide. As you continue each line becomes a double strand. Eventually you will have a finished rosette

reader OFFER



This project is extracted from *Paracord Jewelry* by Linda Peterson (£12.99, CICO Books), featuring 35 jewellery projects made with traditional knotting techniques. To purchase a copy at the special price of £9.99 including free postage and packing, call 01256 302699 quoting GLR CODE CP8. For more information, visit www.cicobooks.co.uk

Make it YOURS!

You can also secure the paracord rosettes and leaves onto a hair tie or a barrette.

MELTING & SOLDERING masterclass

JON PRICE DEMONSTRATES SOME KEY SILVERSMITHING TECHNIQUES TO MAKE A BEAUTIFUL PENDANT

Silversmithing is a major jewellery skill, allowing you to create beautiful, professional-looking pieces. This simple yet effective pendant offers a balance of easy-to-learn techniques such as melting silver, along with some additional soldering challenges that make it a fun and interesting project. The workshop itself is also available to purchase at www.teessidesilversmith.com/nugget.

What will I need?

1 Gas torches

Use a Go-Gas fine flame tech torch to melt the silver and a butane gas micro torch (not shown) for soldering.

2 Firebricks and Micabloc soldering blocks

Place the soldering block onto a firebrick, then do the melting and soldering on the block.

3 Borax cone and borax dish

Mix ground up borax with water in the dish to form a flux, then apply before soldering.

4 Hard solder

Use to attach the jump rings to the nuggets; the flux helps it flow better as it melts.

5 Safety pickle

A dry acid concentrate used for removing fire stain caused by heat during soldering.

6 Brass tweezers

Use to place the nuggets in and out of the safety pickle.

7 Reverse action steel tweezers (straight)

Hold the jump rings with these when soldering them to the nuggets.

8 Needle files

Use these to file the backs of the nuggets, removing any rough areas and imperfections.

9 Pliers

You'll need two flat-nosed pairs to open and close the jump rings, plus a round-nosed pair if making your own.

10 Also required (not shown)

Brass wire brush, jeweller's scales, rouge, polishing tools, P1200 and P2000 emery papers.

Shop at...

A kit containing most of the tools required for this project can be purchased at www.teessidesilversmith.com/nuggetkit, 07793 739615.





**Learn a
New Skill**

How to make

MAKE JON PRICE'S BEAUTIFUL SILVER NUGGET PENDANT WITH MELTING AND SOLDERING TECHNIQUES

1 Measure out 13g of scrap silver or silver grain into three piles of 3g, 4g and 6g to create different sized pendants. Use a larger torch to melt each of the three piles into nuggets on a soldering block (**Fig.1**), using the heat to pull the silver together into one mass (**Fig.2**). Be careful when removing them after they have cooled to minimise damage to the block. Pickle and clean to a silver-white finish, then file and emery the back of each nuggets until smooth and polished.

2 Take five 5mm jump rings. Close and solder three of them, leaving the other two open. Pickle and clean the soldered

rings. Solder on a closed jump ring at one end of each nugget horizontally with a micro torch, so that the ring's join faces toward the nugget. On two of the nuggets, solder an open jump ring at the opposite end to the previously attached ring vertically, so that the join faces in the same direction as the back of the nugget (**Fig.3**). Pickle all pieces until clean, then polish and wire brush to a good finish.

3 Using pliers, open an open jump ring to approximately a 1mm gap and slide one of the horizontally-soldered jump rings from another nugget through, so that both nuggets face the same

direction. Carefully close the jump ring with the pliers (**Fig.4**). This can be soldered or left open, depending on preference and skill level with soldering. Repeat until all the nuggets are joined together with a horizontal ring at one end, and no ring at the other end.

4 Fit a pendant bail on the final horizontal jump ring, then give the piece a final clean and polish and fit the chain of your choice. A matching bracelet can be made by making more similar sized nuggets to fill the length required to fit, then adding bracelet fittings to either end.

MAKE IT PERFECT



Top tips



Jon Price is the founder of Teesside Silversmith which offers a wide variety of jewellery making tools and equipment, plus classes, workshops, bench space and other services. Here are his top tips to achieve perfect melting and soldering.

1 When melting silver, the flame can be used to pull the molten metal into a single mass.

4 Melting silver on soldering blocks can damage the surface – try to allow it to cool a little before attempting to remove the silver.

5 Test your joins before finishing a piece – attempt to flex them slightly. This will highlight dry joins that will break rather than bend.

a proportional amount more heat to get up to soldering temperature.

2 You can leave

oxidised pieces in the pickle for a while after soldering to remove heavy oxidation and clean it to a silver-white finish.

3 When soldering different-sized pieces together, the larger ones will require

Going green

COMBINE COPPER CLAY WITH A VERDIGRIS FINISH TO MAKE JANE KHARADE'S STRIKING JEWELLERY

Rich copper and turquoise tones make this set a real eye-catcher. Copper metal clay was used to create the focal point on these pieces, including the toggle clasp. The metal has then been patinated with rich verdigris and sanded back to reveal copper highlights. The beads are made from polymer clay and add a lovely textural contrast.



Designer TIP

When using mixed media such as in this project, make sure shared tools are washed thoroughly in-between.



TRY another...

MAKE A MATCHING RING BY ADDING POLYMER CLAY DROPS AND A COPPER CHARM TO A RING BLANK WITH A HANGING LOOP.

you will need

NECKLACE

- ◆ Polymer clay, mint, translucent white, peppermint, jade, cognac
- ◆ Copper Art Clay x 50g
- ◆ Swellegant verdigris patina
- ◆ Nylon coated wire
- ◆ Crimps
- ◆ Clam shell necklace ends
- ◆ Clasp
- ◆ Jump ring, 6mm

BRACELET

- ◆ Polymer clay, mint, translucent

Necklace

1 Roll out a piece of copper clay to 2mm thick, then stamp into the surface with a swirls texture tile. Cut out a 35mm flower shape and pierce a hole for hanging with a needle. Leave the copper to dry out completely; this could take two to three days. Alternatively the copper can be dried

white, peppermint, jade, cognac

- ◆ Copper Art Clay x 50g
- ◆ Swellegant verdigris patina
- ◆ Round copper wire 1mm x 10mm
- ◆ Nylon coated wire
- ◆ Crimps
- ◆ Clam shell necklace ends
- ◆ Jump rings, 5mm, 6mm

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Metal Clay Kit (see p79)

out in an oven on a low temperature for several hours.

2 Fire the copper on a soldering block; note that copper clay fires at a much higher temperature than silver clay. As with all metal clays you shouldn't breathe in the fumes whilst firing. When the copper glows a steady cherry red, the sintering process is taking place.

This temperature should be timed and held for six minutes. Do not let the flame drift from the piece. If the flame doesn't cover the copper, the piece is too big to be fired.

3 Quench the copper as quickly as possible in cold water to remove surface oxidation and prevent internal oxidation forming as this will cause the piece to break. Pickle and rinse the copper. Apply Swellegant verdigris according to the manufacturer's instructions. Once the green patina has appeared, rub over the highlights with emery paper to reveal the copper.

4 Make up small chip beads by rolling mint, translucent white, peppermint, and jade polymer clay into 1cm rods. Cut them at angles with a scalpel. Shape them between a finger and thumb to look like stones and insert a needle to



"GO GREEN WITH THIS GORGEOUS COPPER VERDIGRIS SET, AND CHUNKY ORGANIC FEEL POLYMER CLAY BEADS"

Jane Kharade is a general craft designer who regularly contributes to M&S J as well as several of our sister titles.

make a hole. The colours can also be intermixed to create several subtle shades.

5 Create four large beads from mint clay, and make a hole in each one. Twist a rod of cognac and peppermint together. Roll it out flat so the colours fuse and create interesting patterns. Cut off large thin slices and blend into a larger bead. The left-over clay can be shaped and made into chip beads. Bake the beads according to the manufacturer's instructions on a paper lined tray.

6 Pass five lengths of nylon coated wire through a crimp and squash with pliers. Add a clam shell necklace end and divide the beads into

five groups. Thread each set of beads randomly onto each wire; add a crimp to the end of a row of beads to keep them in place. When there are enough beads, pass the end of the wires through a crimp and squash with pliers.

Add a clam shell necklace end and a clasp, and finish by attaching the flower charm to the pendant via a 6mm jump ring.

Bracelet

1 To make a toggle clasp and disc charm, roll out copper clay to 5mm thick and stamp with a texture tile. Cut out the ring using a 20mm cutter, remove the centre with a 10mm cutter and pierce a hole in the

top using a needle. With a scalpel, cut out a 5mm x 25mm rectangle for the bar.

Bend a small piece of copper wire and insert it into the bar. From a 2mm thick sheet of stamped clay, cut out a 20mm disc for the charm and pierce a hole at the top.

2 Fire the copper as for the necklace. Apply patina and gently rub with emery paper to reveal copper highlights. Make up a number of chip beads from polymer clay and bake as before.

3 Thread them onto a length of nylon coated wire that has had a crimp and clam shaped necklace end attached to one end. Measure your wrist and make sure the bracelet will fit, taking into account the toggle clasp that will be added. Attach the bar and ring to the bracelet via two 5mm jump rings, and hang the charm centrally on the bracelet with a 6mm jump ring.

Shop at...

Fimo polymer clay and rolling pin, www.staedtler.co.uk, 01656 778668.
Findings, www.kernowcraft.com, 01872 573888.
Copper Art Clay and Swellegant verdigris patina, www.metalclay.co.uk, 01929 481541.

Golden touch

ADD A TOUCH OF GLAMOUR
WITH NATALIA COLMAN'S
TEXTURED TEARDROP DESIGN

Create this beautiful pendant in fine silver by making your own unique texture plate from scratch foam. Our designer, Natalia Colman, demonstrates how to emboss your design and transfer it to the metal clay to make a one-off piece that is custom designed by you. Discover how to add colour to the final piece as well to make your piece really stand out.



you will need

PENDANT

- ◆ Faceted gold pyrite rounds, 8mm x 13
- ◆ Navy shell pearl rounds, 10mm x 16
- ◆ Preciosa AB bicone beads, 6mm x 24
- ◆ Silver clay, 20g
- ◆ Syringe type silver clay
- ◆ Pebeo Fantasy Moon paint, blue metal, gold
- ◆ Sterling silver jump rings, 6mm
- ◆ Sterling silver head pin
- ◆ Beading wire x 1m

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Metal Clay Kit (see p79)
- ◆ Cocktail stick
- ◆ Pencil
- ◆ Scratch foam
- ◆ Embossing styluses, assorted sizes
- ◆ Small paint brush



TRY another...

TO CREATE MATCHING EARRINGS, USE METAL CLAY TO CREATE A TWISTED DESIGN, SECURE A HEMATITE BEAD AT THE BOTTOM AND ATTACH AN EARWIRE.



Necklace

1 Draw a design of your choice onto a piece of scratch foam using a pencil. Go over the impressions on the foam with embossing styluses, using different sizes to draw thicker or thinner lines; the deeper you press, the stronger the impression (**Fig.1**). Apply a thin layer of clay balm over the design. Place 20g of silver clay onto the scratch foam, then roll out to a thickness of five playing cards (**Fig.2**). Gently peel away and transfer onto a Teflon sheet. Use a tissue blade to cut the clay into a teardrop shape and set aside to dry thoroughly (**Fig.3**). Smooth the edges and back with a sponge sanding pad. Use coarse polishing papers to sand between the peaks and troughs of the texture to make it look as crisp as possible (**Fig.4**).



"TO MAKE THIS PENDANT COMPLETELY UNIQUE, EXPERIMENT WITH WHATEVER PATTERNS AND COLOURS YOU LIKE"

Natalia Colman is an author and teacher specialising in metal clays, shrink plastic and leather. See more of her work on her website www.bynatalia.co.uk

2 Roll the excess clay into two thin ropes using a perspex sheet; each one should be 10cm long. Gently moisten the ropes, allowing the water to saturate them for a few seconds. Use a paintbrush to pick up each rope and place it around the dry base piece to create a frame. Coil the ends of each rope; they will be sticky from being saturated with water so will adhere easily to the base. Brush watered down paste along the join between the rope and base to seal (**Fig.5**). Allow the piece to dry thoroughly. Roll two pieces of silver clay, about the size of a small ball bearing, and allow them to dry.

3 Place them on top of a firing block and heat with a gas torch until they begin to melt. Keep concentrating the heat until they turn into round silver balls (**Fig.6**). Allow to cool. Apply syringe clay to the coils at the top and bottom of the pendant, then secure a silver ball onto either end. Brush a layer of watered down paste to the balls and along the coil. Allow the piece to dry thoroughly. Smooth any rough areas on the back and front of the piece using a sanding pad. Place the piece in a kiln or fire using a gas torch, according to the manufacturer's instructions.

4 Allow the piece to cool, then use a brass brush to reveal the silver and shine the pendant with wet polishing papers and a burnishing tool. Use a cocktail stick to apply Fantasy Moon paint to the concave areas of the texture design, then use a small brush to apply gold paint onto each of the silver balls. Allow to dry for 10 hours. Thread a pyrite round bead onto a head pin. Form the excess wire into a wrapped loop at the top of the bead. Attach to a loop at the base of the

pendant with a jump ring. **5** Attach a jump ring to the loop at the top of the pendant. Pass a length of beading thread through the jump ring, then secure two AB bicone beads, two pyrite beads and two AB bicone beads onto one side. Add on four shell pearls and two more AB bicones, then continue this pattern until you have reached the desired length. Repeat on the other side of the necklace. Attach crimps, crimp covers and a necklace clasp to finish.

Shop at...

Silver clay, beads and jewellery findings, www.burhousebeads.com, 01484 485100.

THE Essentials!

EVERYTHING YOU NEED TO KNOW TO START JEWELLERY MAKING NOW!

BASIC JEWELLERY *making kit*

Whether it's for business or pleasure, these basic implements are a must!



Flat-nosed pliers

This multi-purpose tool has flat jaws with a slightly rough surface, that can be used to hold jewellery steady while working, to bend or flatten wire, close crimps and more.

Round-nosed pliers

The round, tapered jaws of these pliers are ideal for shaping wire into curves, plus curling head pins and eye pins into loops and creating your own jump rings from scratch.

Chain-nosed pliers

These feature half-flat, half-round jaws with narrow points, for precision jobs such as attaching jump rings, crimping and wrapping wire. Also known as snipe-nosed pliers.

Side cutters

Use for cutting softer wire, such as nylon-coated, aluminium, copper, gold and sterling silver, and for trimming head pins and eye pins. For memory wire, use specialist cutters.

Bent-nosed pliers

The bent tips make it easier to get into small areas. They can relieve stress on the wrist if the pliers are constantly at an angle, and are useful for wire wrapping.



Shop at...

Beads Direct offers a wide range of individual tools and kits, such as this Purple Sparkle 8 Piece Slimline Pliers Set, which also includes a bead awl, precision tweezers and a bead scoop in a case, priced £24.97. To order, visit www.beadsdirect.co.uk or call 01509 218028.



Wire KNOW-HOW

Discover which is best for your project at a glance!

Thickness	Use
0.4mm	Binding, weaving and knitting
0.6mm	Binding and twisting
0.8mm	General purpose wire
1mm	Chunky pieces and ring shanks
1.5mm	Bolder, chunkier jewellery
2mm	Very chunky jewellery

ADDITIONAL *extras*

Consider adding these other handy items to your basic tool kit

- Bead mat
- Jewellery glue
- Metal files
- Heavy-duty cutters
- Scissors
- Needles
- Tweezers
- Scalpel



COLOUR MELT *Crystal Kit*

- Dremel 3000 with multi chuck
- Dremel diamond tip 7134
- Baking tray
- Aluminium baking foil
- Ball point pen
- Embossing mat or pad of newspapers
- Ovenproof egg cup



BASIC *findings*

Our guide to the components that hold your jewellery together

Available in a variety of metals and finishes, these items are vital to most pieces of jewellery. Typically they are available in packs so make sure to stock up so you always have enough findings for your projects.

All findings available from www.palmermetals.co.uk



1 CALOTTES

Also known as clam shells, these are used to hide knots and raw ends of thread, wire or fine ribbon, and are closed with pliers.

4 CLASPS

Used to join up necklaces and bracelets, there are various types including 'S'-shaped, toggle and lobster clasps, ranging from practical to decorative shapes and designs.

2 CRIMP BEADS & COVERS

These tiny metal tube beads are used to connect clasps and space out beads; simply squash with pliers to secure. Add a cover on top for a neat finish.

5 EARRING WIRES

The most basic type of earwire is the fish hook variety for single drop or cluster designs, or try a chandelier component with multiple loops.

3 EYE PINS & HEAD PINS

Eye pins are thin wires with a loop at the end for linking sections together. Head pins are similar but feature a small disc to stop beads from sliding off.

6 JUMP RINGS & SPLIT RINGS

The basic jump ring is a loop that can be twisted apart, while split rings have two loops, similar to a keyring.

Kit LISTS

Be prepared with our project kits

When trying a particular jewellery making technique, there will usually be a number of basic items required to get you started. Check out our handy guides to ensure you have the essentials.

ORGANIC CRYSTAL KIT

- Large ceramic tile
- Scalpel
- Rolling pin
- Flower 35mm metal cutter
- Round metal cutters, 10mm, 20mm
- Needle

- Swirly Hearts texture tile (TTL-801)
- Firing block
- Tweezers
- Blowtorch
- Safety pickle
- Emery paper

POLYMER CLAY KIT

- Clay roller
- Clay blade
- Circle cutters, 4cm, 5cm
- Two-part epoxy resin
- Cling film
- Very fine wet and dry sandpaper



METAL CLAY KIT

- Clay balm
- Teflon sheet
- Playing cards
- Tissue blade
- Mini roller
- Needle file
- Sponge sanding pads
- Brass brush
- Polishing papers
- Burnishing tool
- Gas torch and firing block
- Perspex sheet

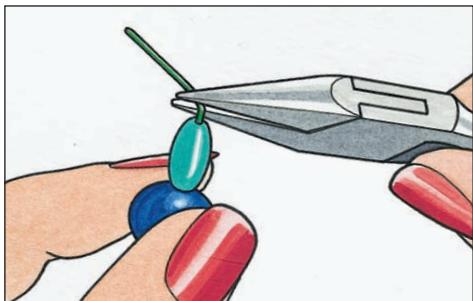


Back to basics

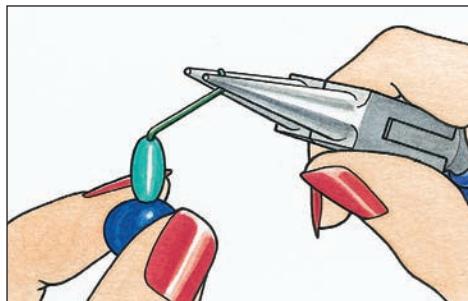
Create pretty polymer clay beads on p60



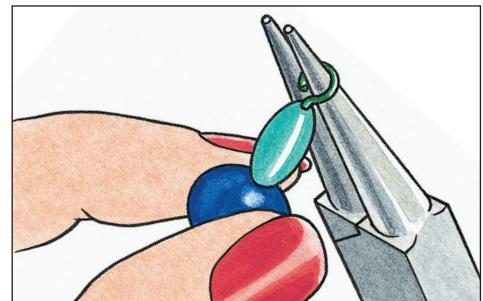
Plain loops This is the easiest way to make a loop on head and eye pins, ready for joining to other findings



1 Trim the wire to 1cm above the top bead. Make a right angle bend close to the bead, with flat-nosed pliers.

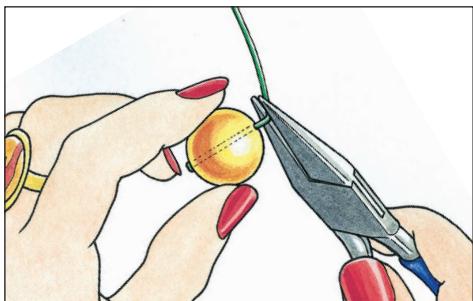


2 Hold the tip of the wire with round-nosed pliers and rotate to bend the wire part way around the tip.

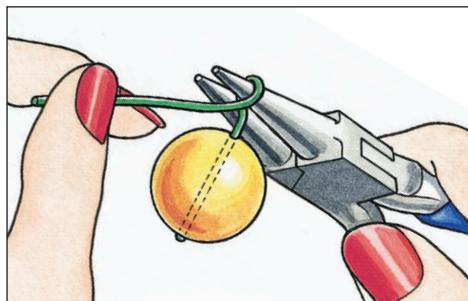


3 Reposition the pliers and continue rotating until the tip touches the wire and the loop is in the centre.

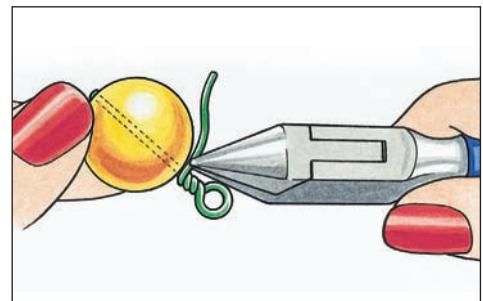
Wrapped loops This is stronger than the plain loop and ideal for beads with slightly larger holes



1 You will need at least 3cm of wire above the last bead. Hold the wire above the bead with snipe-nosed pliers and bend at a right angle.



2 Hold the wire close to the bend with round-nosed pliers and wrap the tail of the wire all the way around to form a loop.



3 Hold the loop flat in snipe-nosed pliers and wind the wire tail around the stem, covering the gap between the loop and bead. Trim with cutters.

MAKE IT PERFECT EVERY TIME WITH OUR STEP-BY-STEP TECHNIQUE GUIDES

Opening and closing jump rings

Jump rings should never be pulled apart to open, as this will distort the shape



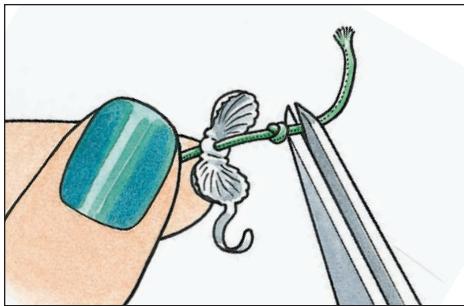
1 Hold the jump ring with two pairs of pliers, either two flat-nosed or a flat and round-nosed. To open, bring one pair of pliers towards you.



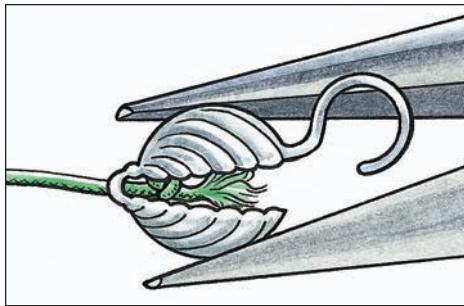
2 Attach another jump ring, chain or jewellery finding, such as a calotte. Then simply reverse the action to close, as shown.

Knot covers

The way you secure your jewellery pieces with calottes and clamshells will depend on your stringing material...

Cord or ribbon

1 Feed the open calotte onto the cord or ribbon and tie a knot. Trim the end close to the knot.



2 Bring the calotte down so that it covers the knot. Close the calotte with pliers or your fingers.

Nylon-coated wires

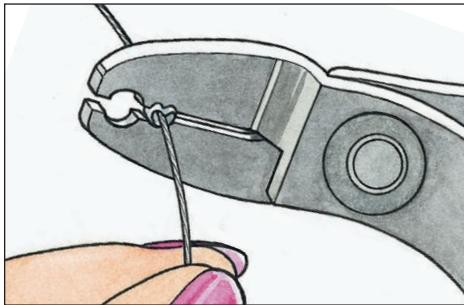
1 When using coated wires that do not knot easily, secure the end with one or two crimp beads, then close the calotte to hide the crimp.



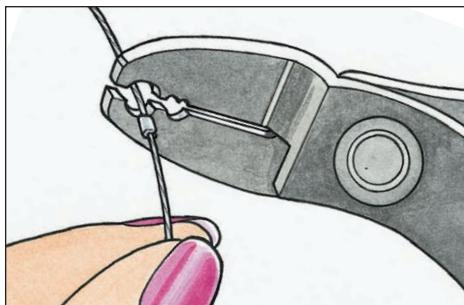
2 Alternatively, pick up a clamshell and seed bead and take the tail back through the finding.

Crimp pliers

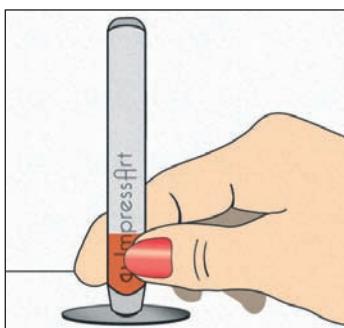
Crimp pliers are available in three sizes to suit different sizes of crimps. These have two holes in the jaws; the one nearest the tip is a plain oval and the one further along has a dip.



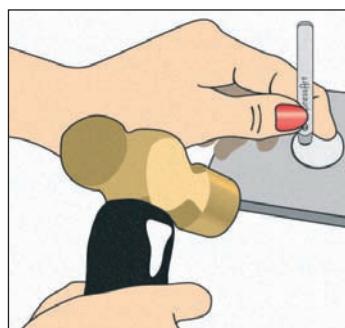
1 Position the crimp in the plain oval and squeeze gently to make it elliptical. Move the crimp to the oval with the dip and squeeze to curl.



2 Move the crimp to the plain oval and turn so that it is vertical, then squeeze the pliers to compress the crimp into a rounded shape.

Metal stamping Create your own personalised stamped metal charms

1 Hold the base of the stamp with the head flat on the stamping surface.



2 Strike the stamp firmly with a brass stamping hammer.



3 Highlight the impressions with marker pen and wipe off the excess.

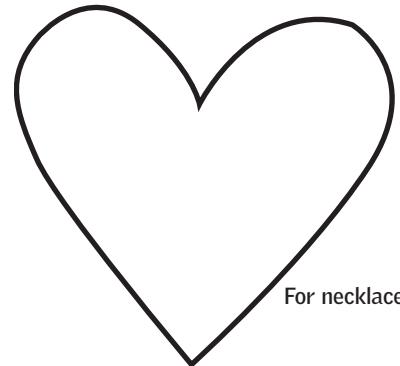
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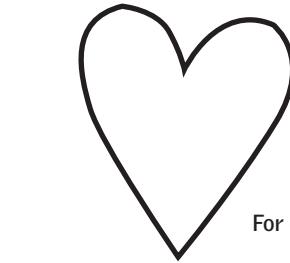


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Templates shown 100%



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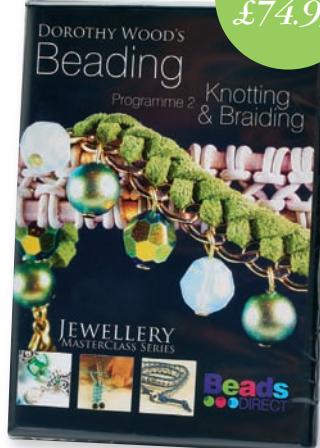
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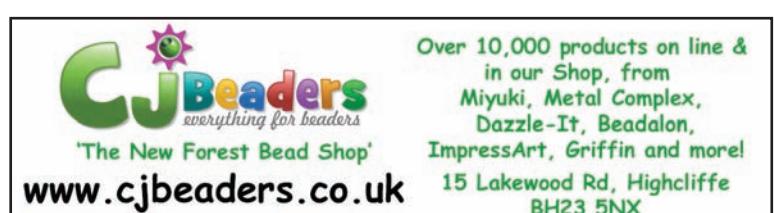
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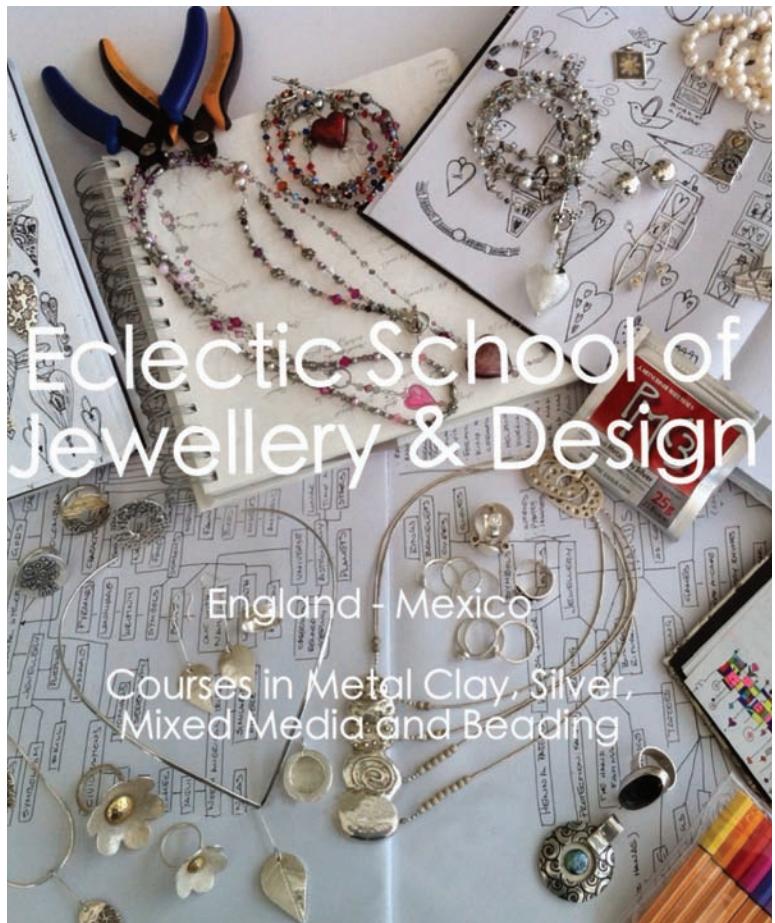


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5 minutes with... EMMA THOMSON

THIS TALENTED DESIGNER CHATS ABOUT HER GROWING BUSINESS, GEMZ BY EMZ

Perfect Fit

I have always been a lover of quirky jewellery, however due to my skinny wrists it was always difficult to find bracelets that fitted me. I decided to start making my own jewellery and would often be asked where I had bought it. When I replied that I had made it, I started getting lots of sales and this encouraged me to start up my own business.

Trend Setter

I love to follow jewellery trends, but make my designs unique to ensure that they stand out. For example, a catwalk trend for 2014 was a supernatural, futuristic theme. My take on this was my Supernatural and Olympia necklaces, where I used circle connectors to create statement necklaces that represent crop circles. My upcoming spring and summer designs will have more of a 'boho' theme, using colours, materials and symbols that represent different positive meanings.

Design Inspiration

I've been lucky enough to have my jewellery seen on many celebs such as Sian Lloyd, Una Foden, Lisa Riley and Kate Ford while playing Tracy Barlow on *Coronation Street*. The proudest moment for me has been the joy that my jewellery has brought to my customers, as well as inspiring others to begin making their own. I've had a few of my Twitter followers tell me that seeing my success has inspired them to launch their own business and it feels extremely heart-warming. I am always happy to help out other start-ups.



Self Taught

I have always been a very creative person; as well as being a jewellery maker, I am also a qualified photographer, write poetry and love dancing! When I first started making jewellery, I looked at items such as earrings or charm bracelets to work out how they were constructed, then researched the names of each part. I watched online tutorials and once I'd learnt the basic techniques, I began to create more advanced designs. I have experimented with lots of different materials and techniques ever since.



Home Comforts

I find jewellery making very therapeutic and expressive, it allows me to really think outside the box in a creative way. I've also just launched a homeware range to run alongside my jewellery collections, featuring canvases and cushions decorated with my own photography and poetry. I accept customer requests so this allows me to create entirely unique and personalised designs. Although I am thoroughly enjoying my new expansion, I could never give up on making jewellery – I enjoy it far too much!



Future Plans

I will continue researching, learning and practising new techniques to create unique designs for my wonderful customers. I would like to expand my business further and employ staff to make the jewellery with me. I also qualified as a teacher in 2014 so I will be running jewellery making classes and parties for children around Essex throughout 2015. I would also love to see my homeware range be just as successful as my jewellery, and perhaps even launch my own clothing range in years to come!



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